

# MELODIES, LYRICS & SOLOS

**By Michael Drake**  
*All of his original Compositions*

**Volume 3**





## **It's Nice In Paradise (2001)**

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2. Mi Casa
3. My Time
4. Coconut Waltz
5. Under A Moonlit Sky
6. Jazz Por Favor
7. Tortoise Shuffle
8. Suntan Man
9. Hangin'

## **SAZZUNK (2006)**

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2. Alone With You
3. Winters End
4. Somethin' We Did
5. Jamaica
6. Las Estrellas En Tus Ojos  
(The Stars In Your Eyes)
  - a. Fugue
  - b. Bolero
  - c. El Fesiva

# "Toucan Play"

Trumpet Solo

Michael Drake

1



5



[A]

13



15

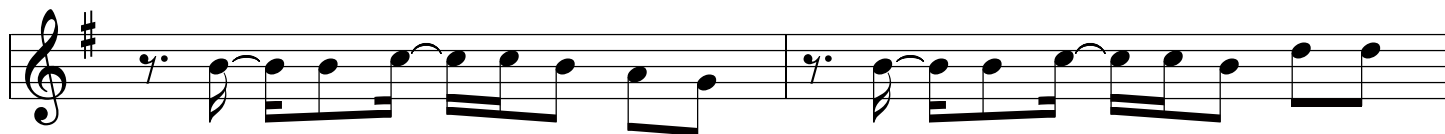


17



[B]

21



23



25

[C]

29

32

34

37

40

[D]

8

[E]

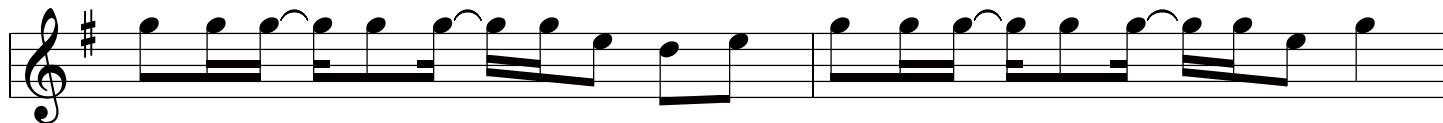
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[F]

10

43

69



71



75



77



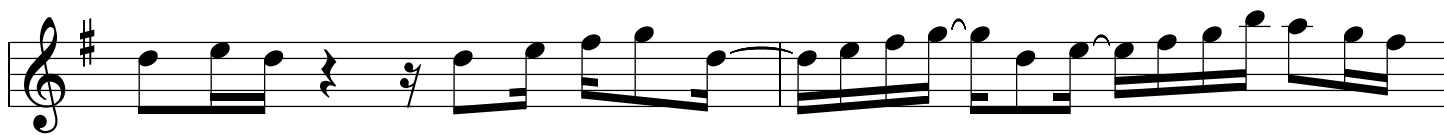
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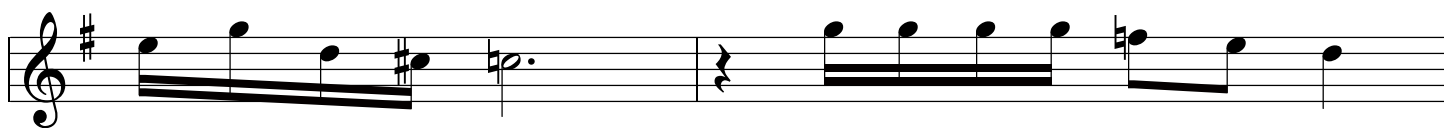
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83



85

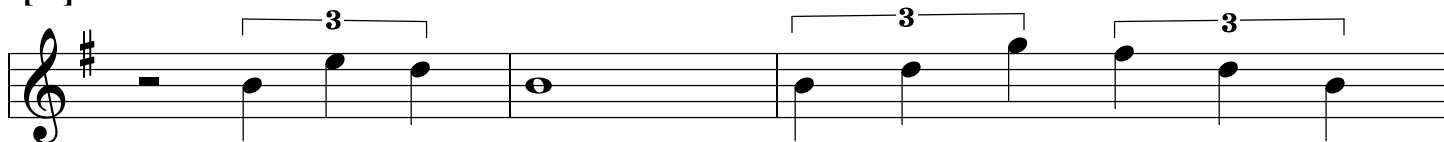


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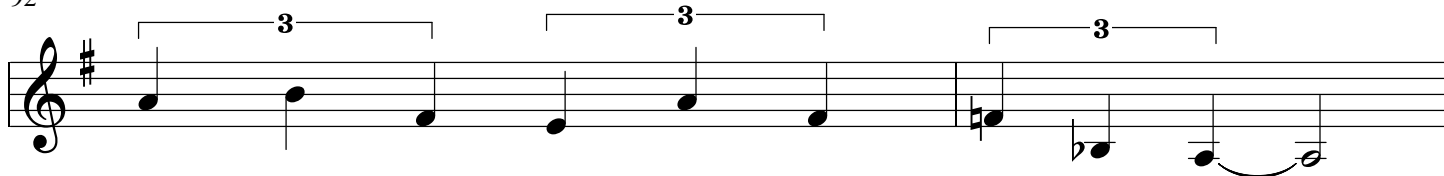


[H]

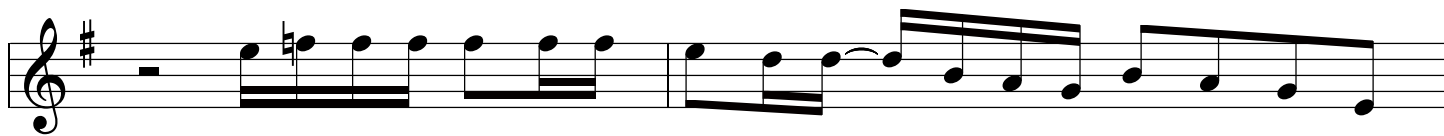
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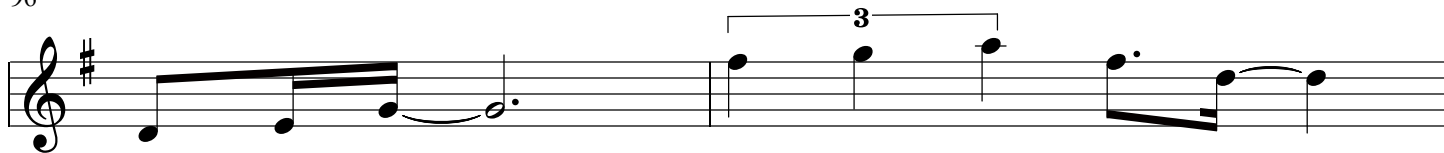
92



94



96



98

100

102

104

104

[I] 10

115

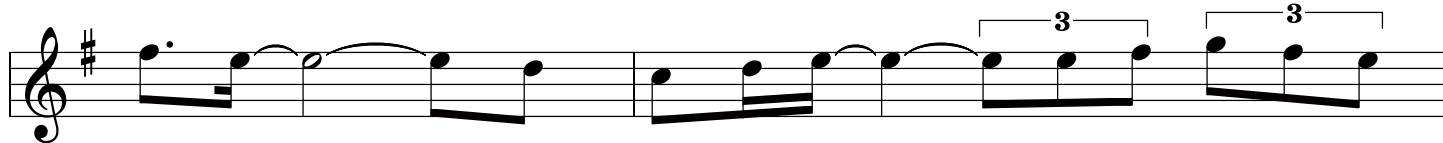
117

134

[L]



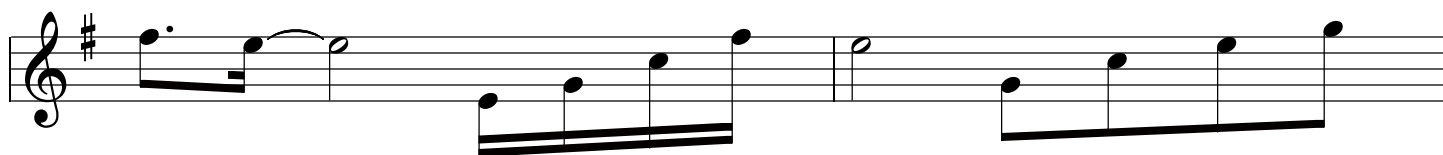
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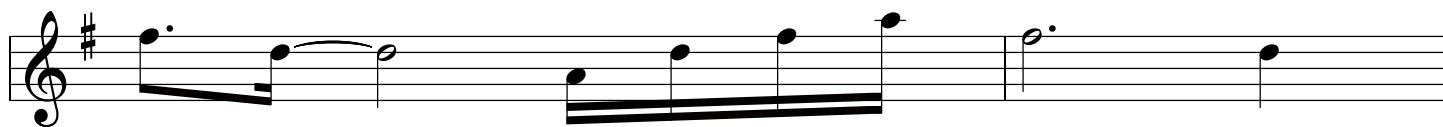
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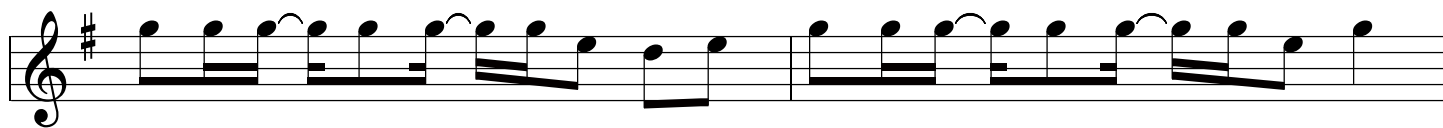
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143



145



147



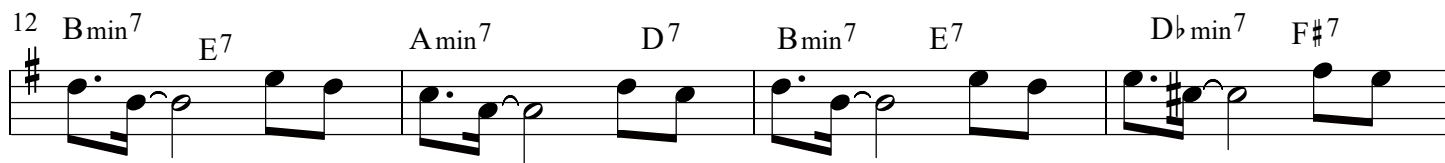
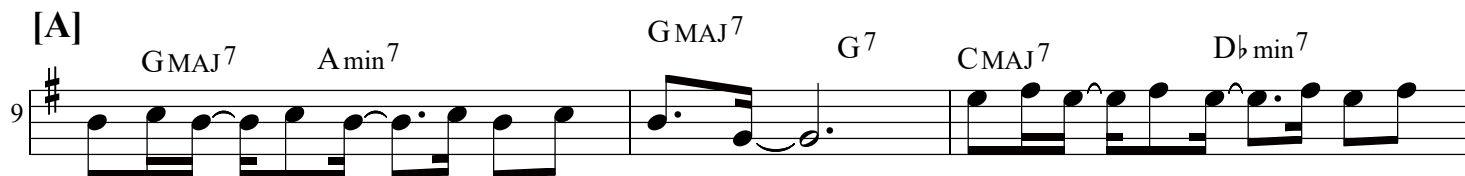
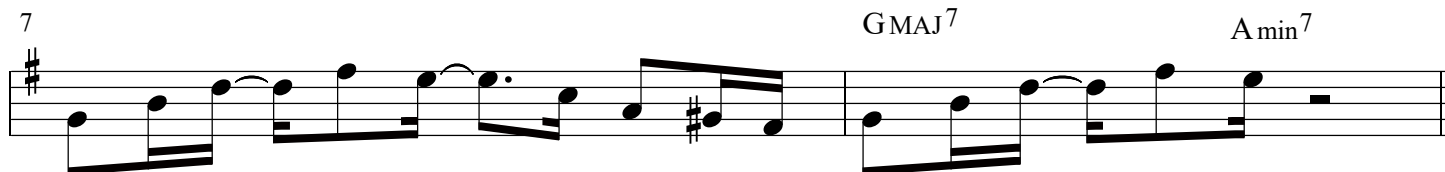


Trumpet Solo

# Mi Casa

Michael Drake

1 Play 3x's



25 B<sup>min</sup>7 E<sup>7</sup> A<sup>min</sup>7 D<sup>7</sup> B<sup>min</sup>7 E<sup>7</sup> D<sup>b</sup> min<sup>7</sup> F<sup>#</sup>7

29 B<sup>min</sup>7 E<sup>7</sup> A<sup>min</sup>7 D<sup>7</sup> G

[C] E<sup>b</sup> MAJ<sup>7</sup> D<sup>min</sup>7

35 E<sup>b</sup> MAJ<sup>7</sup>

38 D MAJ<sup>7</sup> F MAJ<sup>7</sup>

42 G<sup>min</sup>7 A<sup>b</sup> MAJ<sup>7</sup> G MAJ<sup>7</sup> 3

[D] B<sup>min</sup>7/G A<sup>min</sup>7/F

51

54

56

58

61

[E] Eb MAJ7

64

66 Dmin7

68 E $\flat$  MAJ<sup>7</sup>

70 D MAJ<sup>7</sup>

72 F MAJ<sup>7</sup>

74 G min<sup>7</sup> A $\flat$  MAJ<sup>7</sup> G MAJ<sup>7</sup>

76 B min<sup>7</sup>/G A min<sup>7</sup>/F

78

[F] 8

80

**[G]**

88 G MAJ<sup>7</sup> A min<sup>7</sup> G MAJ<sup>7</sup> G<sup>7</sup> C MAJ<sup>7</sup> D<sup>b</sup> min<sup>7</sup>

91 B min<sup>7</sup> E<sup>7</sup> A min<sup>7</sup> D<sup>7</sup> B min<sup>7</sup> E<sup>7</sup> D<sup>b</sup> min<sup>7</sup> F<sup>#</sup><sup>7</sup>

95 B min<sup>7</sup> E<sup>7</sup> A min<sup>7</sup> D<sup>7</sup> G

**[H]** E<sup>b</sup> MAJ<sup>7</sup> D min<sup>7</sup>

98

101 E<sup>b</sup> MAJ<sup>7</sup>

104 D MAJ<sup>7</sup> F MAJ<sup>7</sup>

The image displays a musical score for a trumpet solo, organized into six systems. The first system, marked with a key signature of one sharp (F#), contains measures 88-90 and is labeled with the section name [G]. The second system, measures 91-94, continues the key signature and includes various 7th chords. The third system, measures 95-97, concludes the G section with a whole note G. The fourth system, marked with a key signature change to one flat (Bb) and labeled [H], contains measures 98-100. The fifth system, measures 101-103, continues in the Bb key signature. The sixth system, measures 104-106, returns to the one sharp key signature. The notation includes eighth and sixteenth notes, rests, and various 7th chords (Major, Minor, and Dominant) indicated by superscripted 7 and accidentals. Measure numbers 88, 91, 95, 98, 101, and 104 are placed at the beginning of their respective systems.



108 **G<sub>min</sub>7** **A<sub>b</sub>MAJ<sup>7</sup>** **4** **[J]** **8**

**[K]** **Play 4's**

122

**[L]** **Play 4's**

130

**[M]** **Play 3x's**

138

144

# My Time

Trumpet Solo

Michael Drake

1

7

A min<sup>7</sup>



[A-B]

9

A min<sup>7</sup>

G min<sup>7</sup>




13

B $\flat$  MAJ<sup>7</sup>

A min<sup>7</sup>

1.



2.

A min<sup>7</sup>

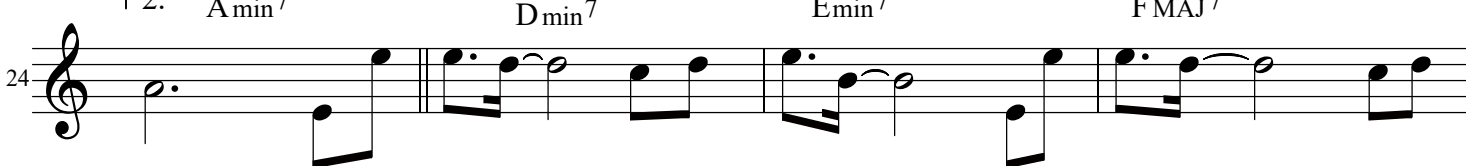
[C]

D min<sup>7</sup>

E min<sup>7</sup>

F MAJ<sup>7</sup>

24



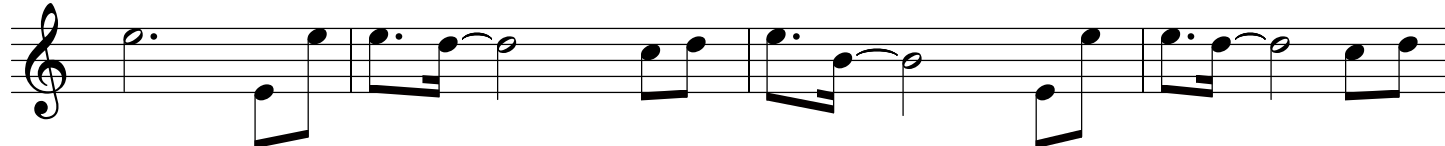
28

G<sup>6</sup>

D min<sup>7</sup>

E min<sup>7</sup>

F MAJ<sup>7</sup>



32

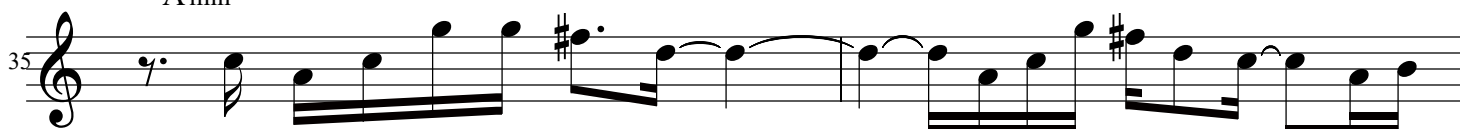
E min<sup>7</sup>

A min<sup>7</sup>



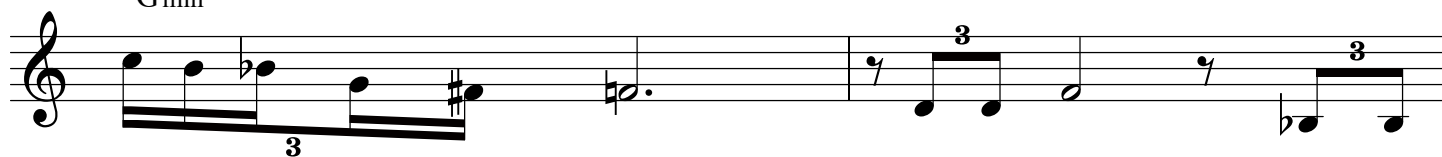
[D]

A min<sup>7</sup>



37

G min<sup>7</sup>



39

B $\flat$  MAJ<sup>7</sup>

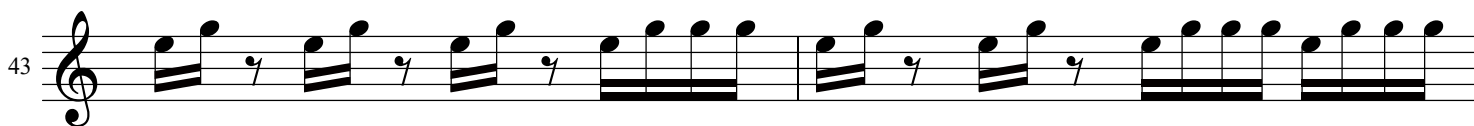


41

A min<sup>7</sup>



[E]



45

G min<sup>7</sup>



47 B $\flat$  MAJ<sup>7</sup>



49 A min<sup>7</sup>


The musical notation for measure 49 is on a single staff with a treble clef. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur connects the G4 and A4 notes. A fermata is placed over the C5 note. The measure concludes with a whole note D4.

53


F MAJ<sup>7</sup>

G

55 D min<sup>7</sup> E min<sup>7</sup> F MAJ<sup>7</sup>



[G] Emin<sup>7</sup>

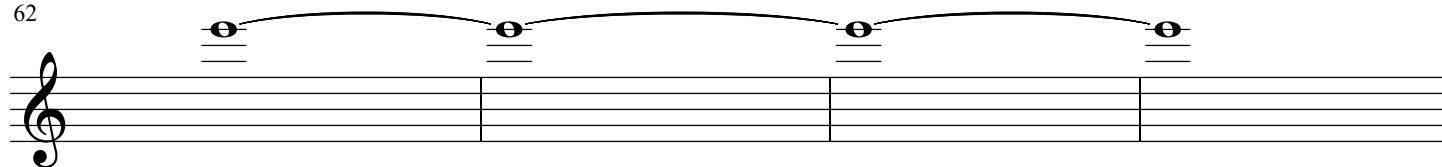


58

60



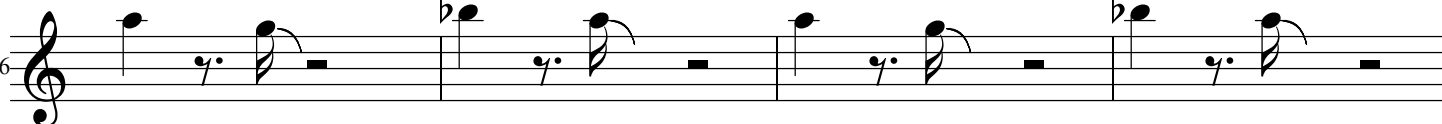
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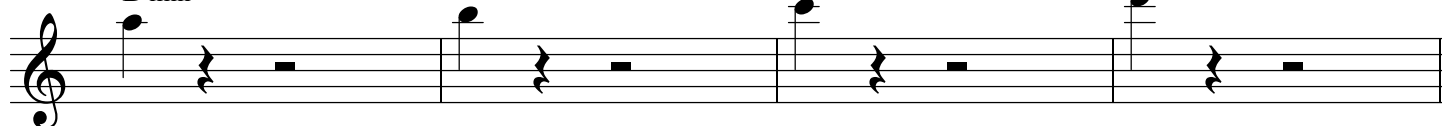
[H]

A min<sup>7</sup>G min<sup>7</sup>B $\flat$  min<sup>7</sup>A min<sup>7</sup>A min<sup>7</sup>G min<sup>7</sup>B $\flat$  min<sup>7</sup>A min<sup>7</sup>

66



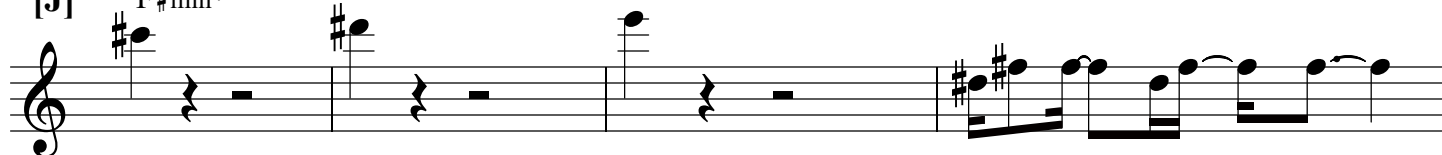
70

D min<sup>7</sup>E min<sup>7</sup>F MAJ<sup>7</sup>G<sup>6</sup>

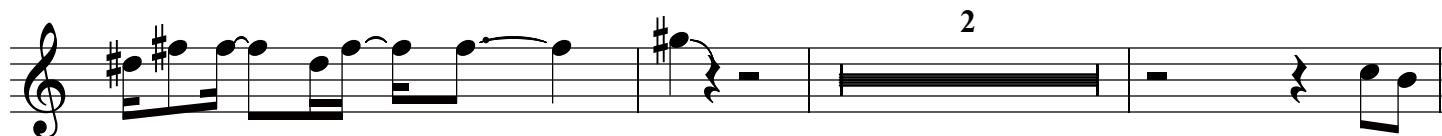
[J]

F $\sharp$  min<sup>7</sup>G $\sharp$  min<sup>7</sup>A MAJ<sup>7</sup>

74



78





83 [K-L] A min<sup>7</sup> G min<sup>7</sup>

87 B $\flat$  MAJ<sup>7</sup> A min<sup>7</sup> 1.

98 2. A min<sup>7</sup> [M] D min<sup>7</sup> E min<sup>7</sup> F MAJ<sup>7</sup>

102 G<sup>6</sup> D min<sup>7</sup> E min<sup>7</sup> F MAJ<sup>7</sup>

106 E min<sup>7</sup> E min<sup>7</sup> A min<sup>7</sup>

# Coconut Waltz

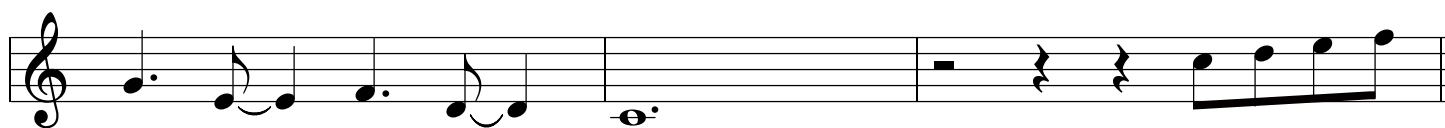
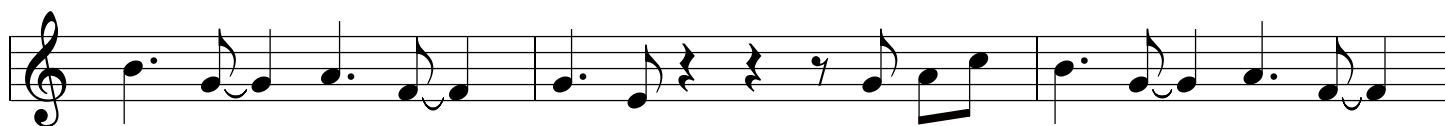
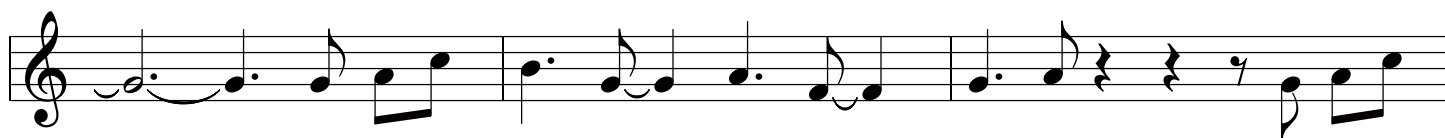
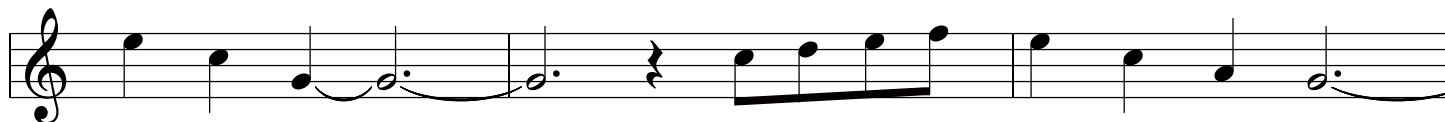
Trumpet Solo

Michael Drake

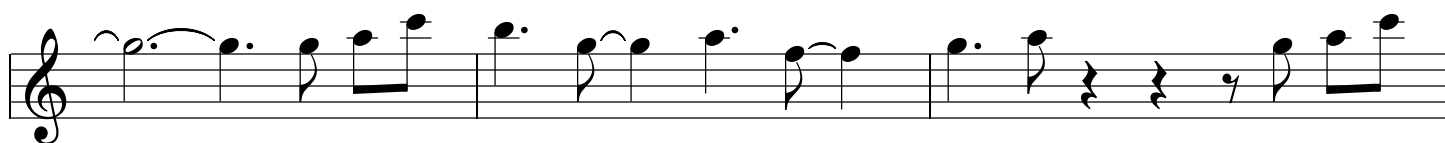
7

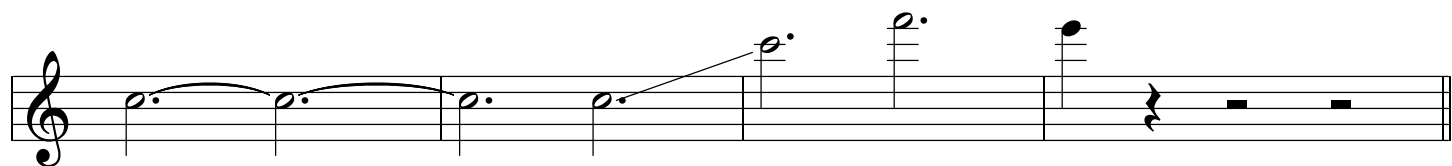
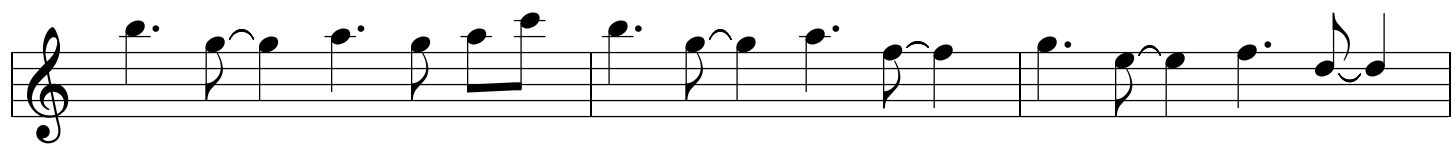
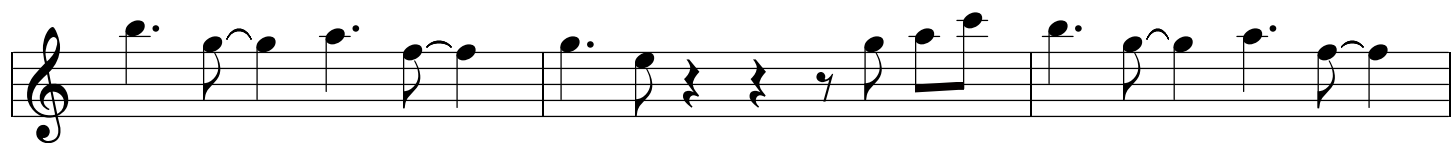


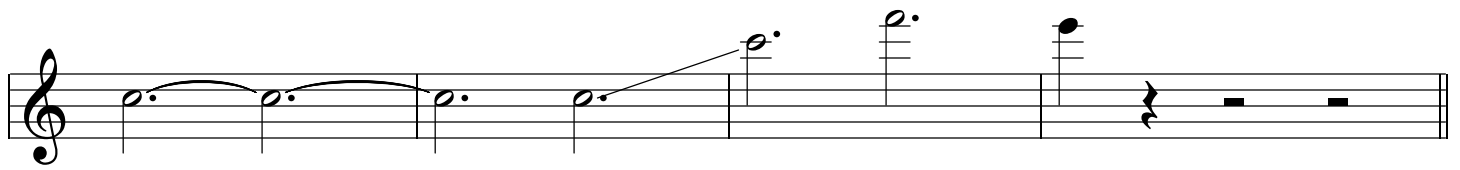
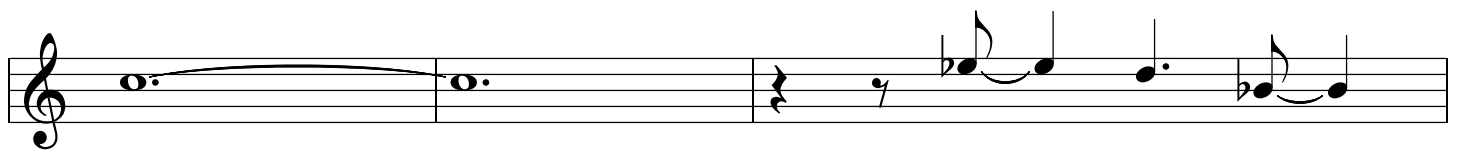
[A]



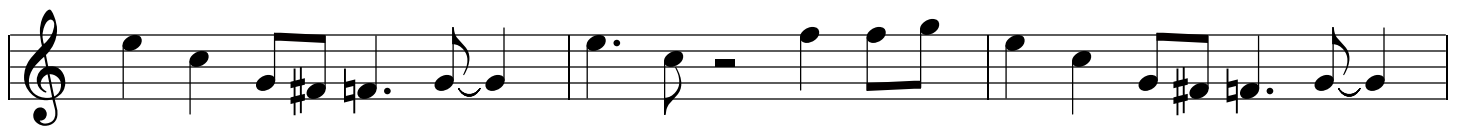
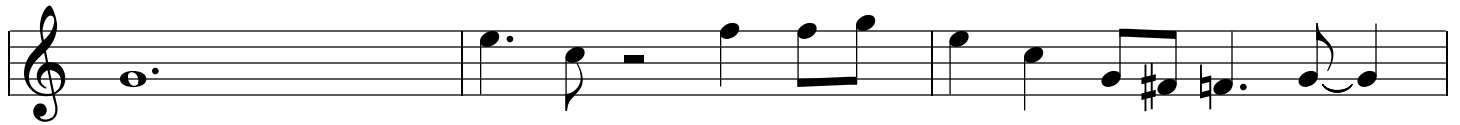
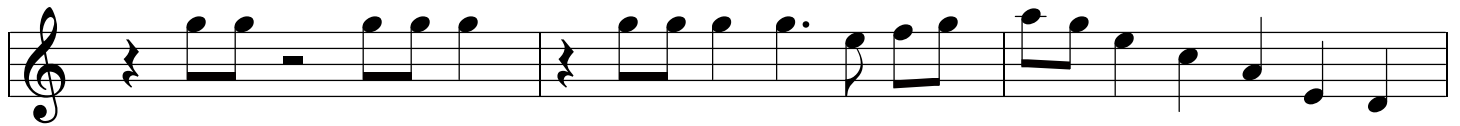
[B]







**[D]**







[E]

The E section consists of four staves of music. The first staff contains two measures of eighth-note patterns. The second staff contains two measures, including a triplet of eighth notes. The third staff contains two measures, also including a triplet of eighth notes. The fourth staff contains two measures, with the first measure featuring a triplet of eighth notes and the second measure featuring a triplet of eighth notes followed by a double bar line and a repeat sign.

[F]

The F section consists of three staves of music. The first staff contains two measures of eighth-note patterns. The second staff contains two measures, including a triplet of eighth notes. The third staff contains two measures, including a triplet of eighth notes.

Coconut Waltz / Trumpet Solo



# Under A Moon Lit Sky

Tpt Solo Big Band

Michael Drake

1 8 [A-B] GMAJ7 Bmin7<sup>b5</sup> E7<sup>b9</sup>

11 Amin7 C#Dim F#7<sup>b9</sup> GMAJ7

14 Bmin7<sup>b5</sup> E7<sup>b9</sup> Amin7 1. D7

17 2. D7 [C] Bmin7 Emin7

27 Amin7 D7 GMAJ7

29 Emin Emin7/E<sup>b</sup> Emin7/D A7/C#

31

Amin<sup>7</sup>/D D<sup>7</sup>

[D-E]

35

GMAJ<sup>7</sup> Bmin<sup>7</sup><sup>b</sup>5 E<sup>7</sup><sup>b</sup>9 Amin<sup>7</sup> C#Dim

38

F#<sup>7</sup><sup>b</sup>9 GMAJ<sup>7</sup> Bmin<sup>7</sup><sup>b</sup>5 E<sup>7</sup><sup>b</sup>9

41

Amin<sup>7</sup> 1. D<sup>7</sup> 2. D<sup>7</sup>

[F]

49

Bmin<sup>7</sup> E<sup>7</sup> CMAJ<sup>7</sup> F#min<sup>7</sup><sup>b</sup>5 B<sup>7</sup>

51

Emin<sup>7</sup> D<sup>6</sup> CMAJ<sup>7</sup> Bmin<sup>11</sup> E<sup>7</sup>



53

Amin<sup>7</sup> Bmin<sup>7</sup> D<sup>7b9</sup>

55

GMAJ<sup>7</sup> Amin<sup>7</sup> D<sup>7</sup>

[G]

GMAJ<sup>7</sup> Bmin<sup>7b5</sup> E<sup>7b9</sup>

59

Amin<sup>7</sup> Db Dim<sup>7</sup> F#<sup>7b9</sup>

61

GMAJ<sup>7</sup> Bmin<sup>7b5</sup> E<sup>7b9</sup>

63

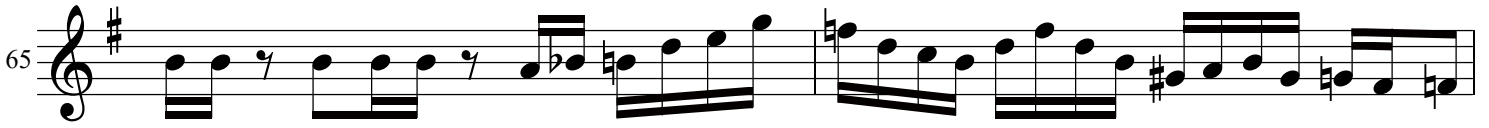
Amin<sup>7</sup> D<sup>7</sup>

[H]

GMAJ<sup>7</sup>

Bmin<sup>7</sup><sub>b5</sub>

E<sup>7</sup><sub>b9</sub>

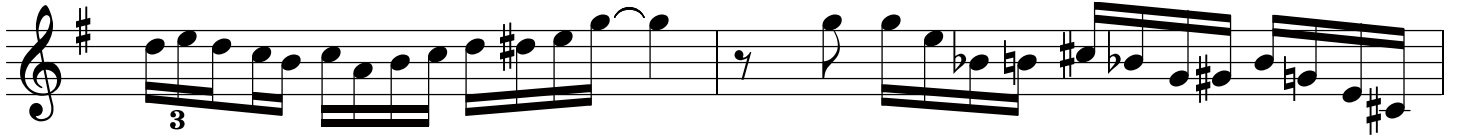


67

Amin<sup>7</sup>

D<sub>b</sub> Dim<sup>7</sup>

F#<sup>7</sup><sub>b9</sub>



69

GMAJ<sup>7</sup>

Bmin<sup>7</sup><sub>b5</sub>



71

Amin<sup>7</sup>

E<sup>7</sup><sub>b9</sub>

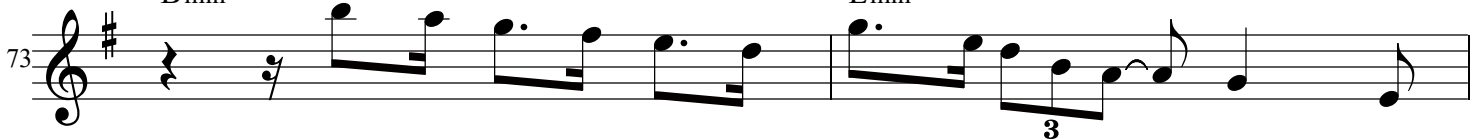
D<sup>7</sup>



[J]

Bmin<sup>7</sup>

Emin<sup>7</sup>

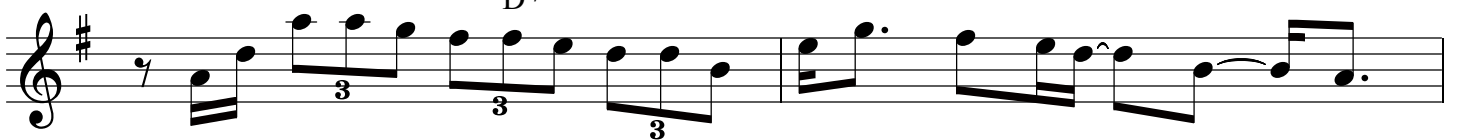


75

Amin<sup>7</sup>

D<sup>7</sup>

GMAJ<sup>7</sup>



77 Emin Emin/B Emin/B $\flat$  A<sup>7</sup>

79 A min<sup>7</sup>/D D<sup>7</sup>

[K-L] 81 G MAJ<sup>7</sup> B min<sup>7</sup> $\flat$ 5 E<sup>7</sup> $\flat$ 9 A min<sup>7</sup> C $\sharp$  Dim

84 F $\sharp$ 7 $\flat$ 9 G MAJ<sup>7</sup> B min<sup>7</sup> $\flat$ 5

87 A min<sup>7</sup> E<sup>7</sup> $\flat$ 9 1. D<sup>7</sup> 2. D<sup>7</sup>

[M] 97 B min<sup>7</sup> E<sup>7</sup> C MAJ<sup>7</sup> F $\sharp$  min<sup>7</sup> $\flat$ 5 B<sup>7</sup>

99

Measures 99-100. Chords:  $E_{min}^7$ ,  $D^6$ ,  $CMAJ^7$ ,  $B_{min}^{11}$ ,  $E^7$ .

101

Measures 101-102. Chords:  $A_{min}^7$ ,  $B_{min}^7$ ,  $D^{7\flat 9}$ .

103

Measures 103-104. Chords:  $GMAJ^7$ ,  $A_{min}^7$ ,  $D^7$ .

[O]

105

Measures 105-106. Chords:  $GMAJ^7$ ,  $E^{6\flat 9}$ .

107

Measures 107-108. Chords:  $A_{min}^7$ ,  $D^7$ .

109

Measures 109-110. Chords:  $GMAJ^7$ ,  $E^{6\flat 9}$ .

111

A min<sup>7</sup> D<sup>7</sup>

113

GMAJ<sup>7</sup> E<sup>6b9</sup>

115

A min<sup>7</sup> D<sup>7</sup>

117

GMAJ<sup>7</sup> E<sup>6b9</sup>

119

A min<sup>7</sup> D<sup>7</sup>

[P]

121

GMAJ<sup>7</sup> E<sup>6b9</sup>

123

A min<sup>7</sup> D<sup>7</sup>

125

GMAJ<sup>7</sup> E<sup>6b9</sup>

127

Amin<sup>7</sup> D<sup>7</sup>

[R]

129

GMAJ<sup>7</sup> E<sup>6b9</sup>

131

Amin<sup>7</sup> D<sup>7</sup>

133

GMAJ<sup>7</sup> E<sup>6b9</sup>

135

Amin<sup>7</sup> D<sup>7</sup>

137

GMAJ<sup>7</sup>

# Jazz Por Favor

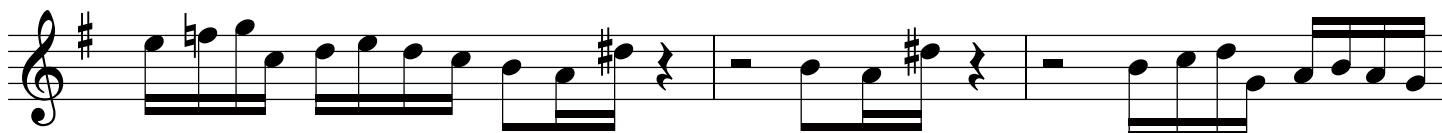
Michael Drake

Trumpet solo Big Band

1



9



12



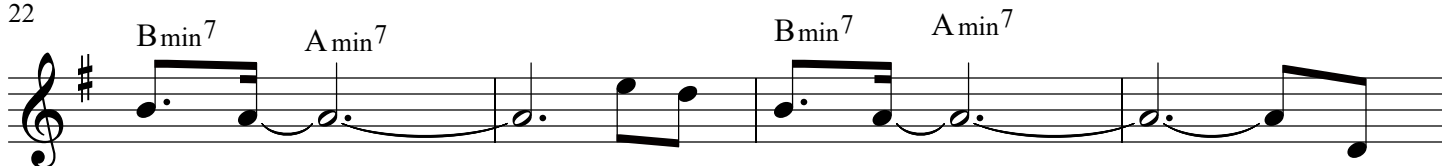
[A-M]



19



22



26

B<sup>min</sup>7 A<sup>min</sup>7 B<sup>min</sup>7 A<sup>min</sup>7 E<sup>sus</sup>4 D<sup>MAJ</sup>9 E<sup>sus</sup>4 D<sup>MAJ</sup>9

[B-N] B<sup>b</sup> MAJ7 A7

32 B<sup>b</sup> MAJ7

35 A7 F<sup>MAJ</sup>7

38 E7

[C-O] A<sup>min</sup>7 G<sup>MAJ</sup>7 B<sup>b</sup> min7

44 A<sup>b</sup> MAJ7 B<sup>min</sup>7 A<sup>MAJ</sup>7




**To Coda  $\oplus$**

47

Example 10 (continued)

**[D]**



Bmin7 Amin7 Bmin7 Amin7


53

Bmin<sup>7</sup> Amin<sup>7</sup> Bmin<sup>7</sup> Amin<sup>7</sup> Esus<sup>4</sup> DMAJ<sup>9</sup> Esus<sup>4</sup> DMAJ<sup>9</sup>

*Solo*  
[E] Bmin<sup>7</sup> Amin<sup>7</sup>

The musical notation for the Solo section is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The notation begins with a treble clef, a sharp sign for F#, and a common time signature 'C'. Above the staff, the chords 'Bmin<sup>7</sup>' and 'Amin<sup>7</sup>' are indicated. The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket) and a final triplet of eighth notes. The piece concludes with a double bar line.

60



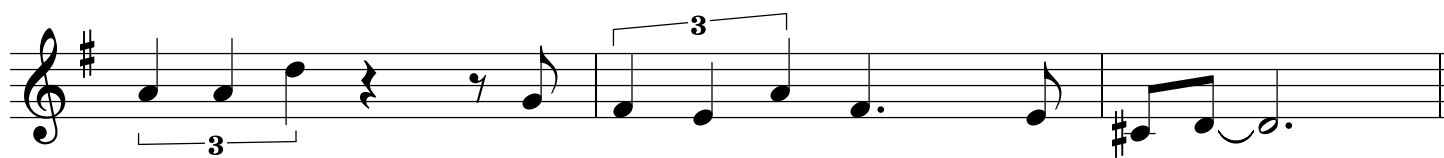
**[F]**  $F^{\#}min^7$   $Emin^7$

64

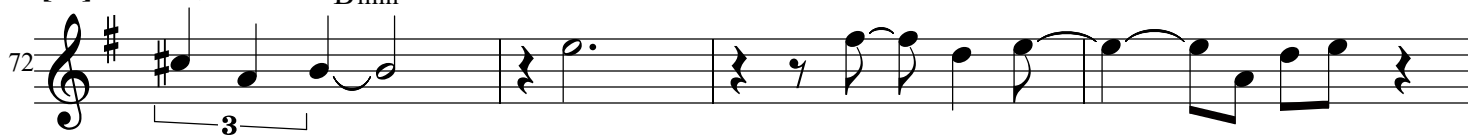
66

66

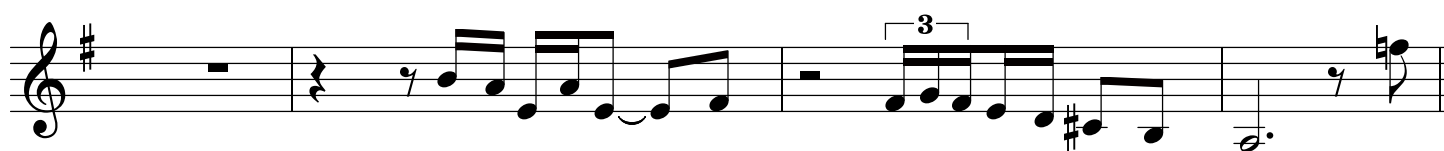
69



[G]

C#min<sup>7</sup>Bmin<sup>7</sup>

76



[H]

B $\flat$ A<sup>7</sup>

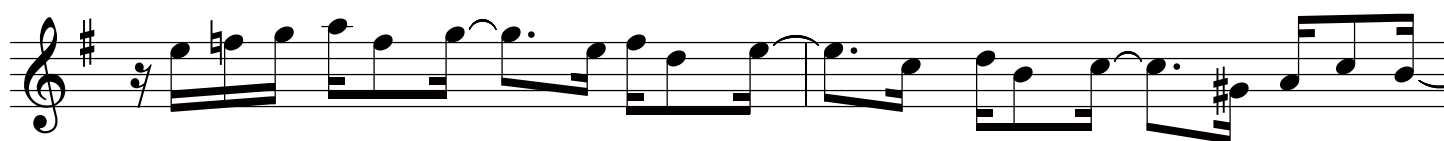
83

B $\flat$ 

86



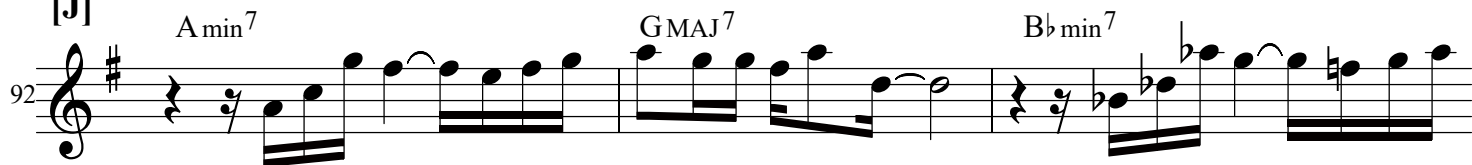
88



90



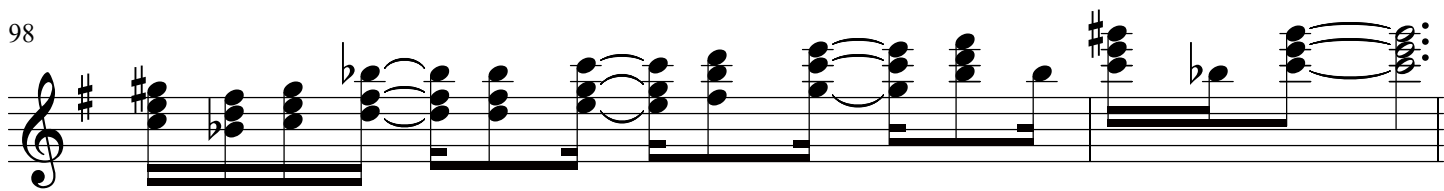
[J]



95



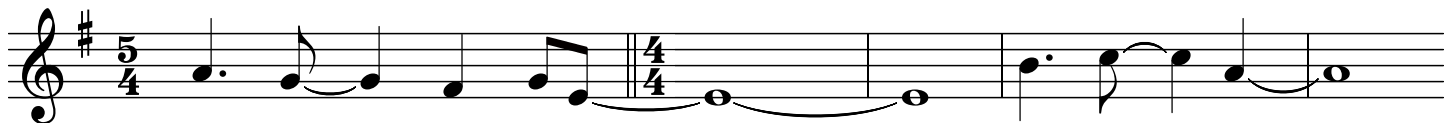
98



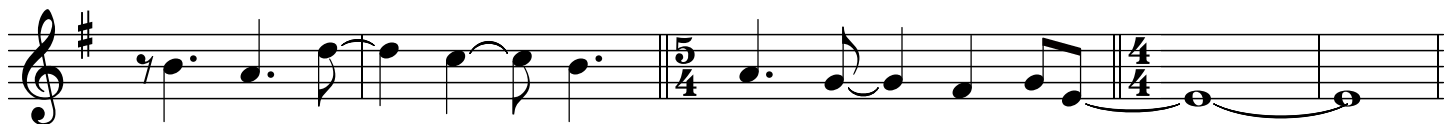
[K]



104



109



[L]

114

118

122

***D.S. al Coda***

⊕ *Coda*

[P]

160

162

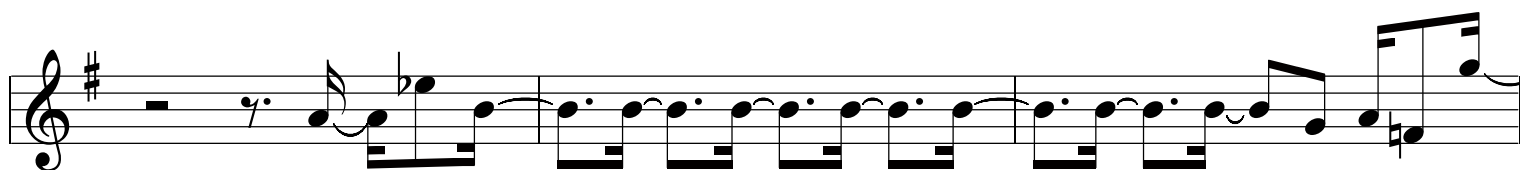
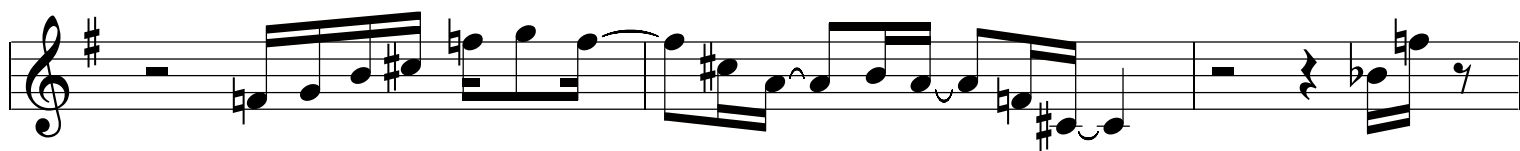
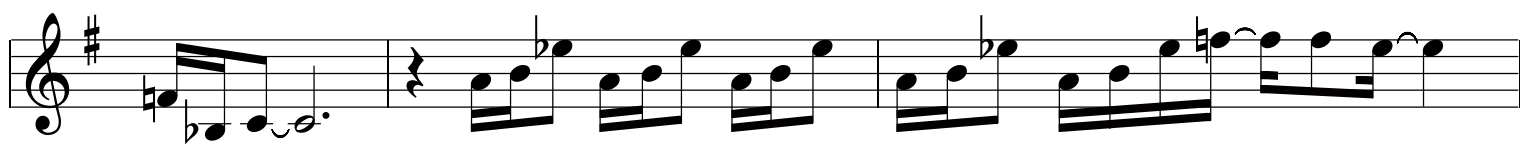
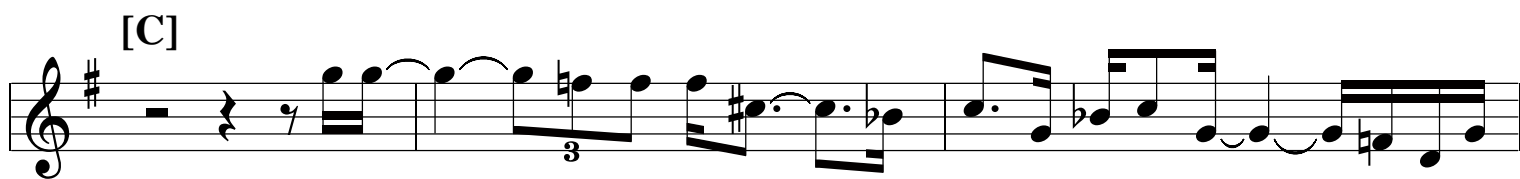
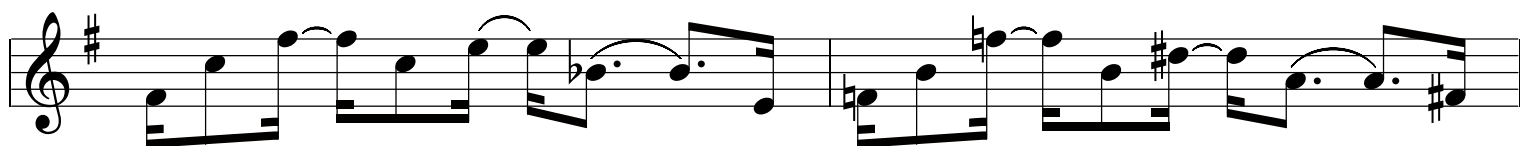
# Tortoise Shuffle

Michael Drake

## Trumpet Solo Part

The musical score for the Trumpet Solo Part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of seven staves of music. The first staff features a continuous eighth-note pattern across two measures, followed by a triplet of eighth notes in the third measure. The second staff begins with a rest, followed by a half note G4, and then a series of eighth-note patterns. Dynamic markings *f* and *mf* are present. The third staff contains a half note G4, a quarter note F#4, and a quarter note E4, followed by a triplet of eighth notes. The fourth staff features a series of eighth-note patterns with dynamic markings *sfz* and *mf*. The fifth staff is marked with a repeat sign and a first ending bracket labeled [A]. The sixth and seventh staves continue the melodic and rhythmic patterns established in the previous staves.

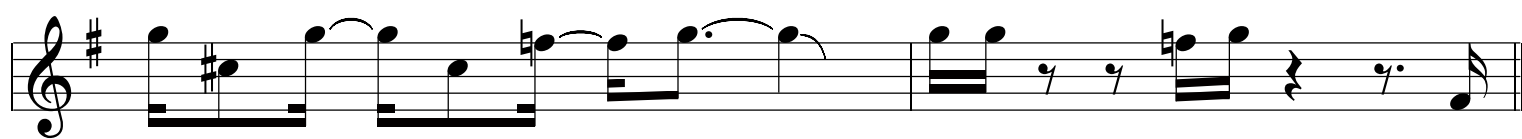
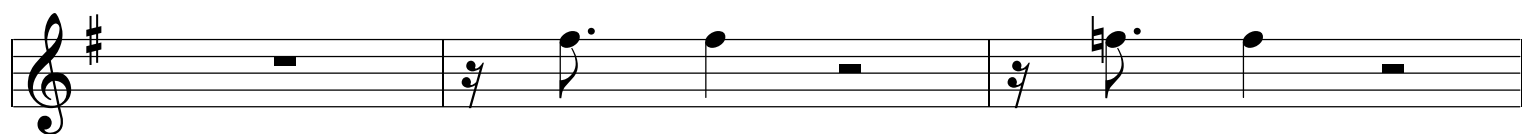
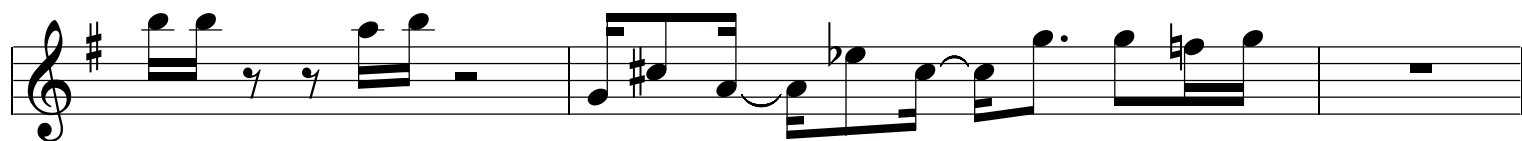


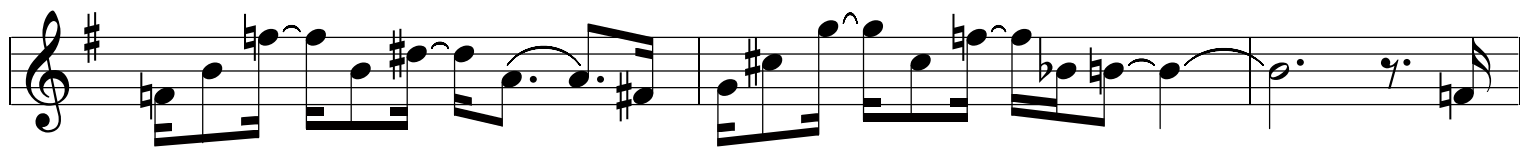


[D]

[E] 16 [F]







# "Suntan Man"

Tpt Solo

Michael Drake

1 [A-B] C

15

18 F C G 3

21 C F C

24 G 3 C F

27 C G 3 C

30 F C 1. G 3

33 2. G 3 [C] C

35 F C G

38 C F C

41 G [A9] C G

44 C G C

47 G C

[D] 8 C G<sup>7</sup> C

50

60

A min G<sup>7</sup> F C

62

C G<sup>7</sup> C

64

A min G<sup>7</sup> C

[E]

66 C F

68

C G

70

C F

72

C G

74

C F

76

C G

78

C F

80

C G

[F]

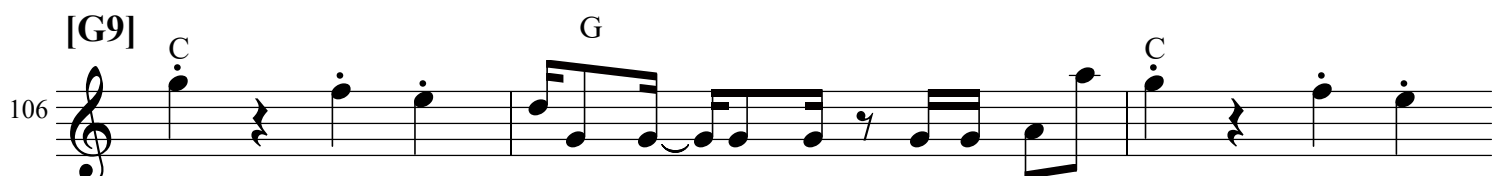
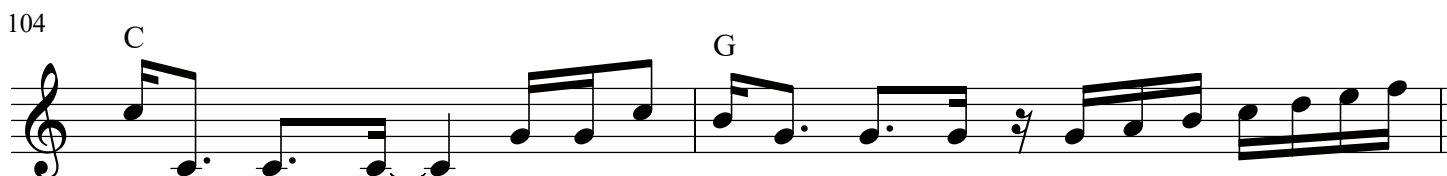
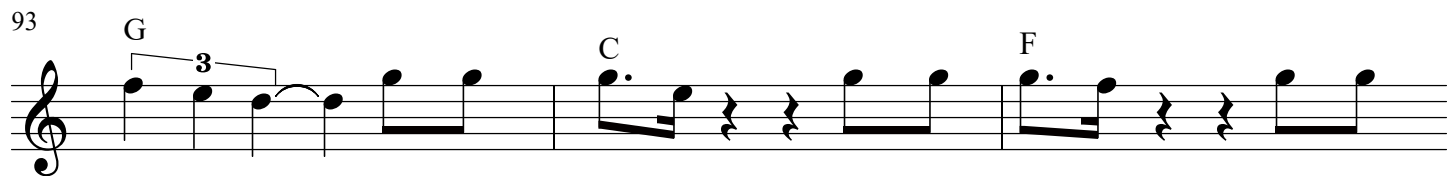
C F C

85

G C F

88

C G



109

G C

111

G C

[H]

8 C G<sup>7</sup> C

114

124

A min G<sup>7</sup> F C

126

C G<sup>7</sup> C

128

A min G<sup>7</sup> F C



# "Hangin'"

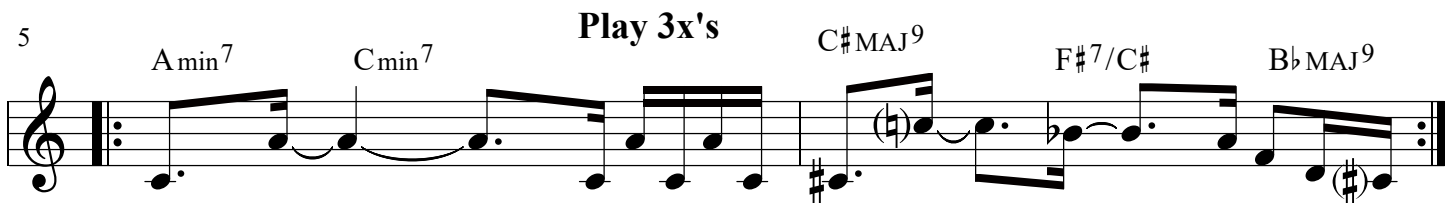
Trumpet Solo

Michael Drake

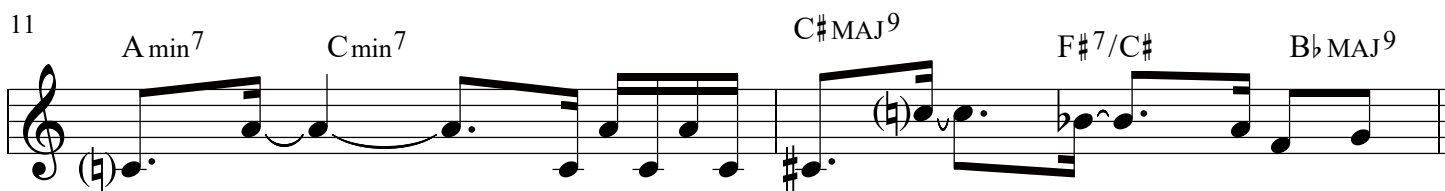
1



5



11



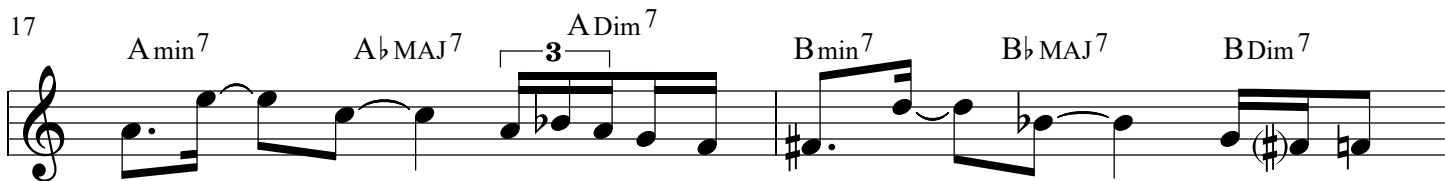
13



15



17



19

C#min7 C BbMAJ7 FMAJ7 C#MAJ7

21

C#MAJ7

[A-AA]

23

Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

25

Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

27

Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

29

Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

31      A min<sup>7</sup>                      C min<sup>7</sup>                      C# MAJ<sup>9</sup>                      F#<sup>7</sup>/C#                      Bb MAJ<sup>9</sup>

33      A min<sup>7</sup>                      C min<sup>7</sup>                      C# MAJ<sup>9</sup>                      F#<sup>7</sup>/C#                      Bb MAJ<sup>9</sup>

35      A min<sup>7</sup>                      C min<sup>7</sup>                      C# MAJ<sup>9</sup>                      F#<sup>7</sup>/C#                      Bb MAJ<sup>9</sup>

[B]

51      A min<sup>7</sup>                      Ab MAJ<sup>7</sup>                      A Dim<sup>7</sup>                      B min<sup>7</sup>                      Bb MAJ<sup>7</sup>                      B Dim<sup>7</sup>

53      C# min<sup>7</sup>                      C                      Bb MAJ<sup>7</sup>                      A min<sup>7</sup>                      Ab MAJ<sup>7</sup>

55      A min<sup>7</sup>                      Ab MAJ<sup>7</sup>                      A Dim<sup>7</sup>                      B min<sup>7</sup>                      Bb MAJ<sup>7</sup>                      B Dim<sup>7</sup>

57 C#min7 C BbMAJ7 FMAJ7 C#MAJ7

59 C#MAJ7

61

[C] Solo Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

65

67 Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

69 Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

71 A min<sup>7</sup> C min<sup>7</sup> C# MAJ<sup>9</sup> F#<sup>7</sup>/C# Bb MAJ<sup>9</sup>

[C9] 73 A min<sup>7</sup> C min<sup>7</sup> C# MAJ<sup>9</sup> F#<sup>7</sup>/C# Bb MAJ<sup>9</sup>

75 A min<sup>7</sup> C min<sup>7</sup> C# MAJ<sup>9</sup> F#<sup>7</sup>/C# Bb MAJ<sup>9</sup>

77 A min<sup>7</sup> C min<sup>7</sup> C# MAJ<sup>9</sup> F#<sup>7</sup>/C# Bb MAJ<sup>9</sup>

79 A min<sup>7</sup> C min<sup>7</sup> C# MAJ<sup>9</sup> F#<sup>7</sup>/C# Bb MAJ<sup>9</sup>

[C17] 81 A min<sup>7</sup> C min<sup>7</sup> C# MAJ<sup>9</sup> F#<sup>7</sup>/C# Bb MAJ<sup>9</sup>

83  $A_{\min}^7$   $C_{\min}^7$   $C^{\#}MAJ^9$   $F^{\#7}/C^{\#}$   $B^bMAJ^9$

85  $A_{\min}^7$   $C_{\min}^7$   $C^{\#}MAJ^9$   $F^{\#7}/C^{\#}$   $B^bMAJ^9$

87  $A_{\min}^7$   $C_{\min}^7$   $C^{\#}MAJ^9$   $F^{\#7}/C^{\#}$   $B^bMAJ^9$

[D] 89  $A_{\min}^7$   $A^bMAJ^7$   $A^{Dim7}$   $B_{\min}^7$   $B^bMAJ^7$   $B^{Dim7}$

91  $C^{\#}_{\min}^7$   $C$   $B^bMAJ^7$   $A_{\min}^7$   $A^bMAJ^7$

93  $A_{\min}^7$   $A^bMAJ^7$   $A^{Dim7}$   $B_{\min}^7$   $B^bMAJ^7$   $B^{Dim7}$

95

C#min7 C BbMAJ7 FMAJ7 C#MAJ7

97

C#MAJ7

[E]

99

Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

101

Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

103

Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9

105

Amin7 Cmin7 C#MAJ9 F#7/C# BbMAJ9


107

A min<sup>7</sup> C min<sup>7</sup> C# MAJ<sup>9</sup> F#<sup>7</sup>/C# B<sup>b</sup> MAJ<sup>9</sup>

109

A min7 C min7 C# MAJ9 F#7/C# Bb MAJ9

111 *A min*<sup>7</sup> *C min*<sup>7</sup> *C# MAJ*<sup>9</sup> *F#7/C#*



113 **[F]** **Play 3x's**

Amin<sup>7</sup> Cmin<sup>7</sup> C<sup>#</sup>MAJ<sup>9</sup> F<sup>#</sup>7/C<sup>#</sup> B<sup>b</sup>MAJ<sup>9</sup>

119

A min<sup>7</sup> C min<sup>7</sup> C# MAJ<sup>9</sup> F#<sup>7</sup>/C# Bb MAJ<sup>9</sup>



123

C<sup>#</sup>min<sup>7</sup> C B<sup>b</sup>MAJ<sup>7</sup> A min<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup>

125

A min<sup>7</sup> A<sup>b</sup>MAJ<sup>7</sup> A Dim<sup>7</sup> B min<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> B Dim<sup>7</sup>

127

C<sup>#</sup>min<sup>7</sup> C B<sup>b</sup>MAJ<sup>7</sup> FMAJ<sup>7</sup> C<sup>#</sup>MAJ<sup>7</sup>

129

C<sup>#</sup>MAJ<sup>7</sup>

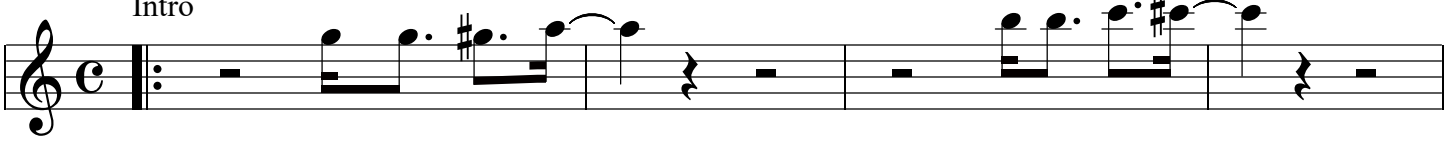
# Funky Monkey

Trumpet Duet with Tenor

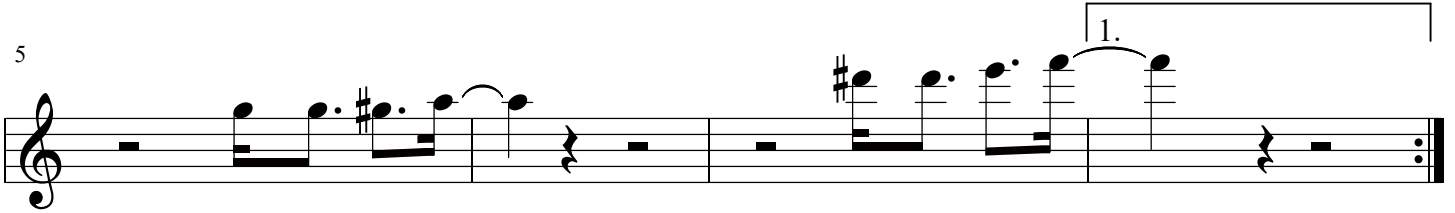
Michael Drake

1

Intro



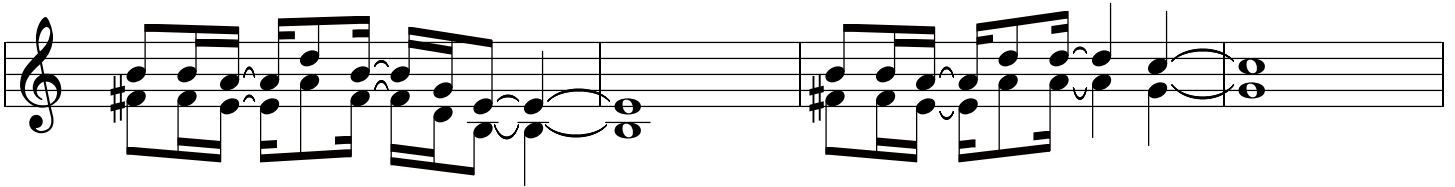
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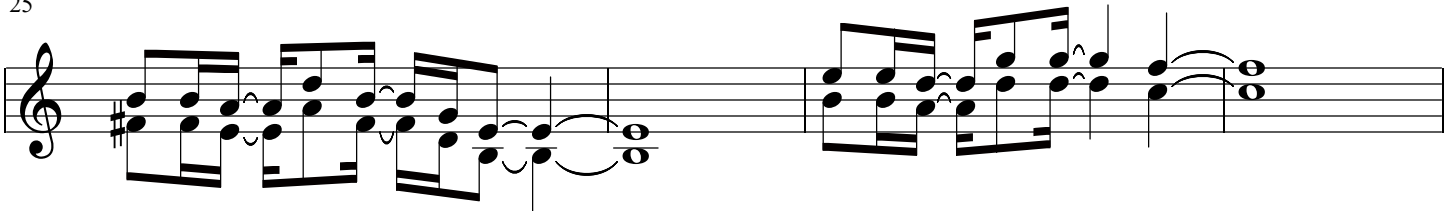
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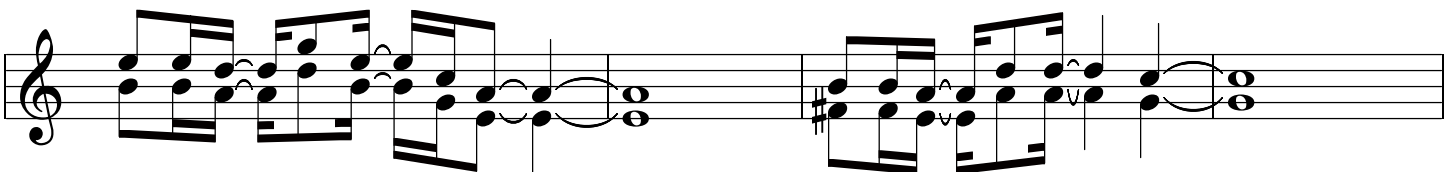
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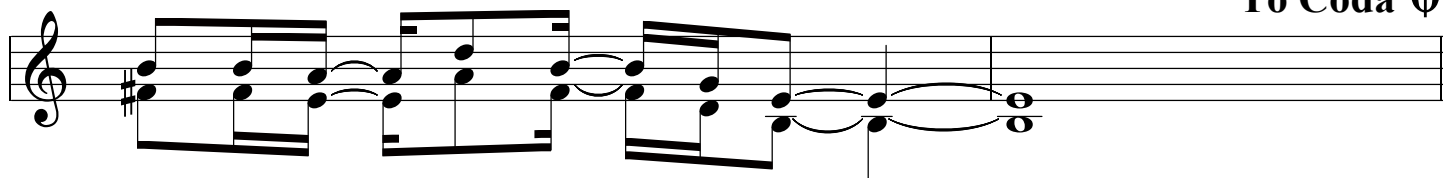
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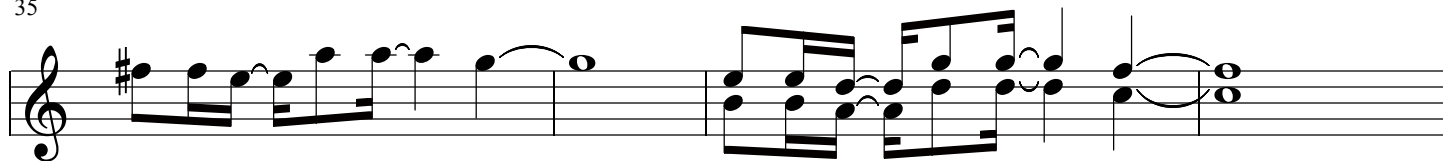
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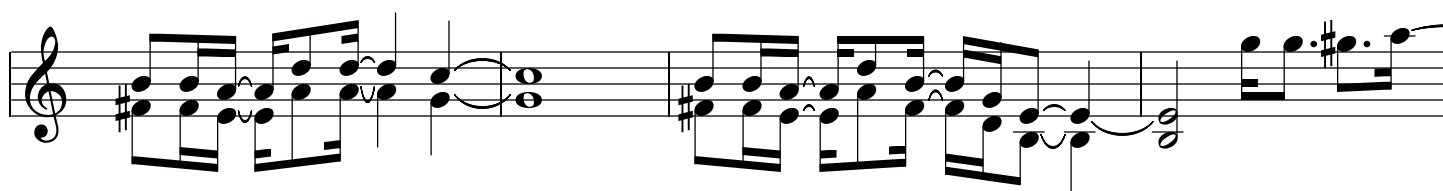
33

To Coda  $\oplus$ 

35

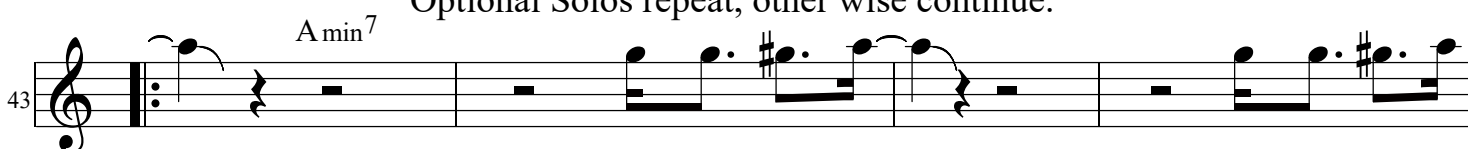


39



Drum Fills

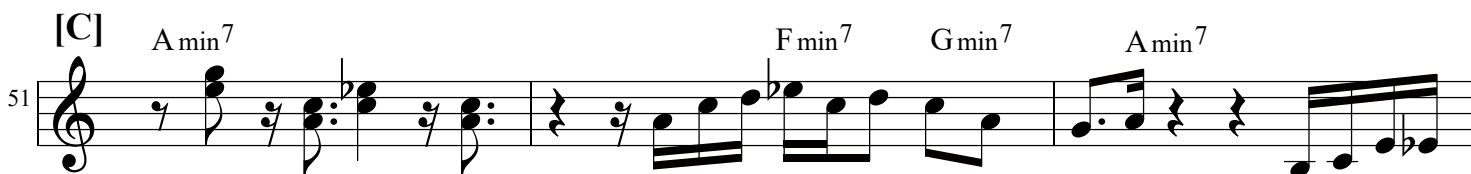
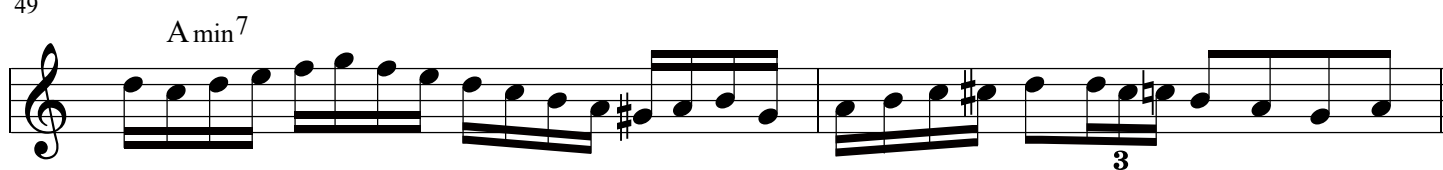
Optional Solos repeat, other wise continue.



47



49



54 A min<sup>7</sup> B min<sup>7</sup> C min<sup>7</sup> A min<sup>7</sup>

56 A min<sup>7</sup> F min<sup>7</sup> G min<sup>7</sup> A min<sup>7</sup>

58 A min<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup> D min<sup>7</sup>

60 D min<sup>7</sup> Bb min<sup>7</sup> C min<sup>7</sup> D min<sup>7</sup>

62 D min<sup>7</sup> E min<sup>7</sup> F min<sup>7</sup> A min<sup>7</sup>

64 A min<sup>7</sup> F min<sup>7</sup> G min<sup>7</sup> A min<sup>7</sup>

66 A min<sup>7</sup> B min<sup>7</sup> C min<sup>7</sup> E min<sup>7</sup>

68 Emin<sup>7</sup> F#min<sup>7</sup> Gmin<sup>7</sup> Dmin<sup>7</sup>

70 Dmin<sup>7</sup> 3 Emin<sup>7</sup> Fmin<sup>7</sup> Amin<sup>7</sup>

72 Amin<sup>7</sup> Fmin<sup>7</sup> Gmin<sup>7</sup>

73 Amin<sup>7</sup>

[D] Drum Fills Amin<sup>7</sup> Amin<sup>7</sup>

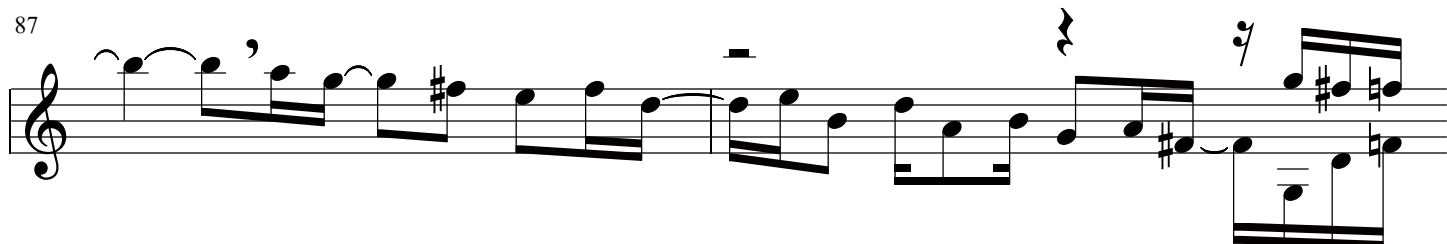
79 Amin<sup>7</sup> Amin<sup>7</sup> Percussion Solo

[E]

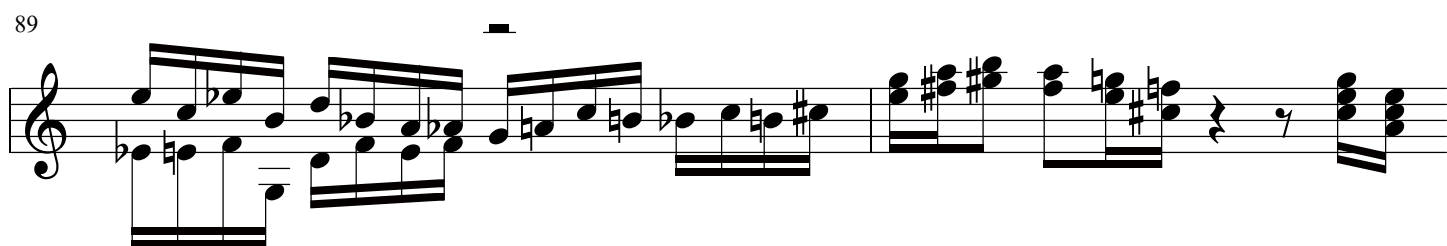
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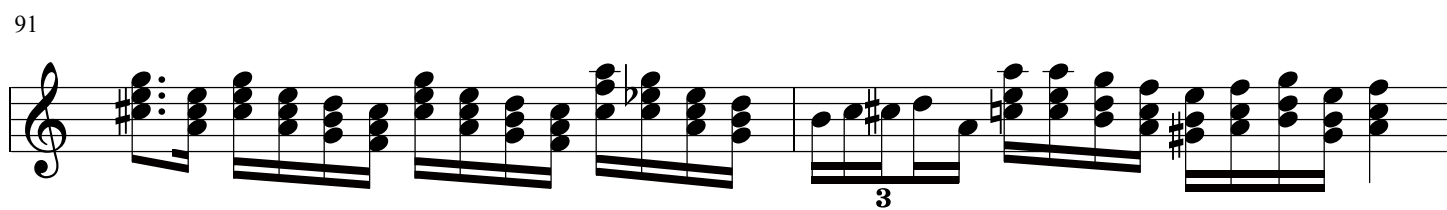
87



89



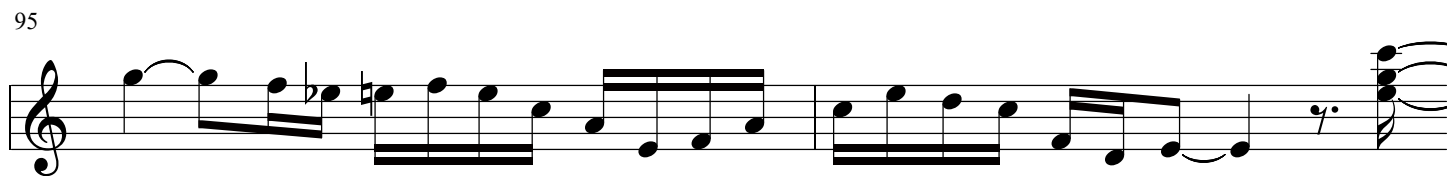
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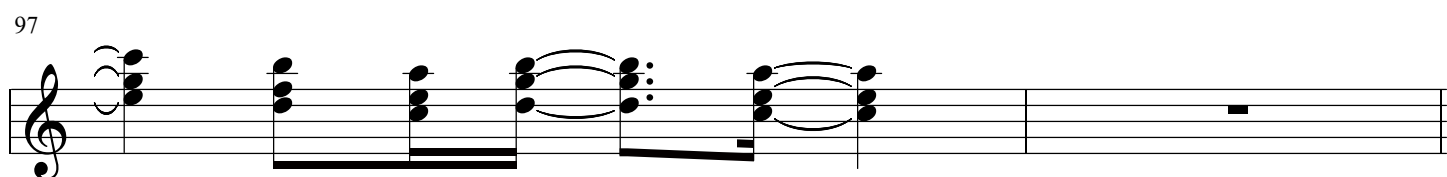
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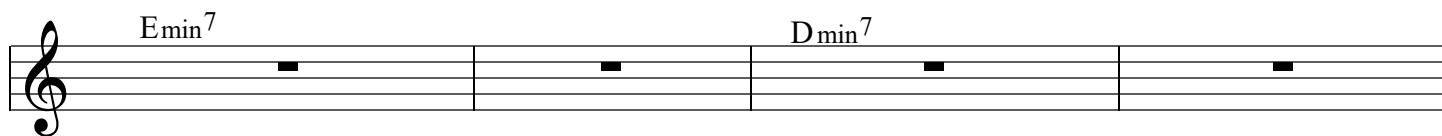
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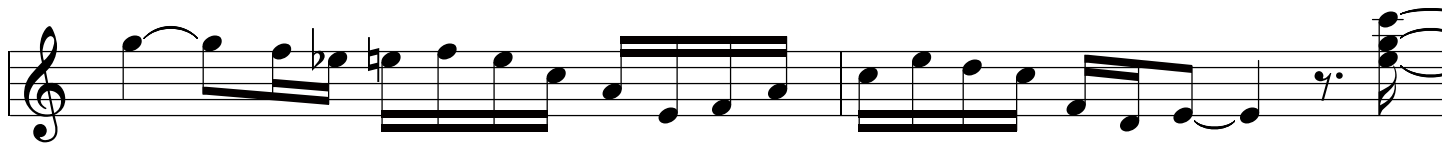
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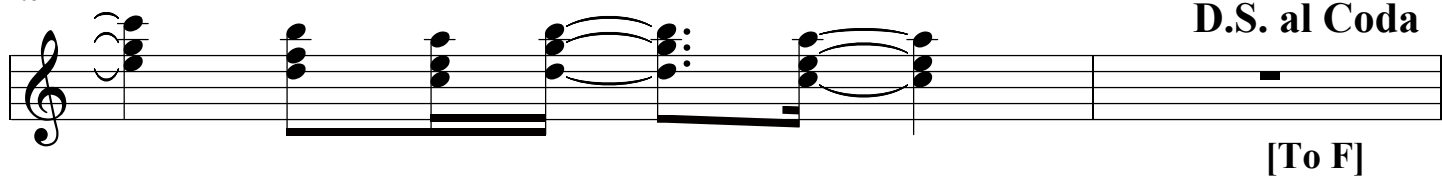
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103

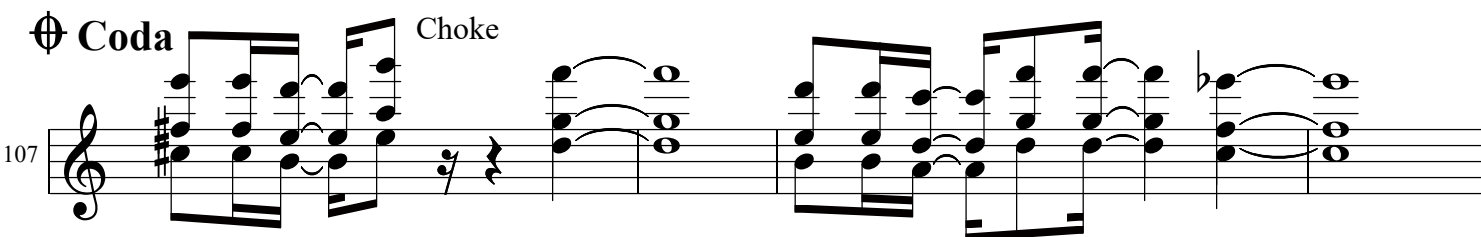


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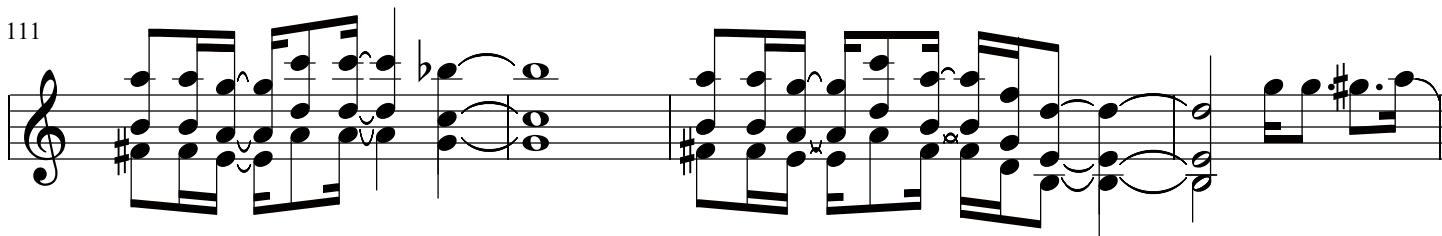


♢ Coda

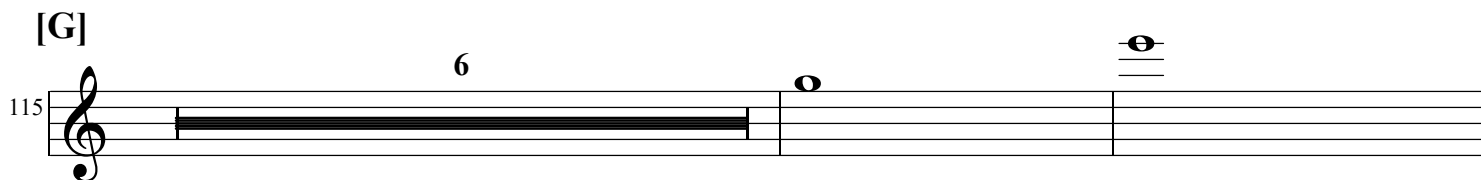
Choke



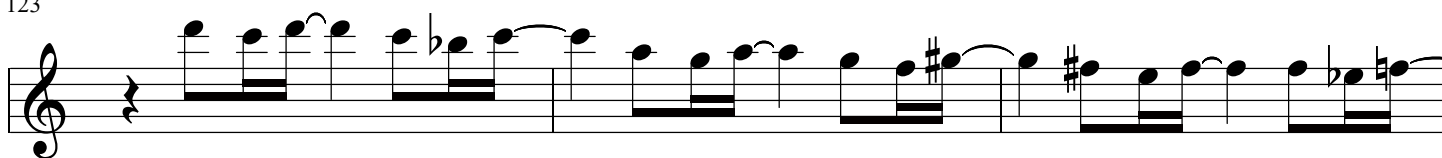
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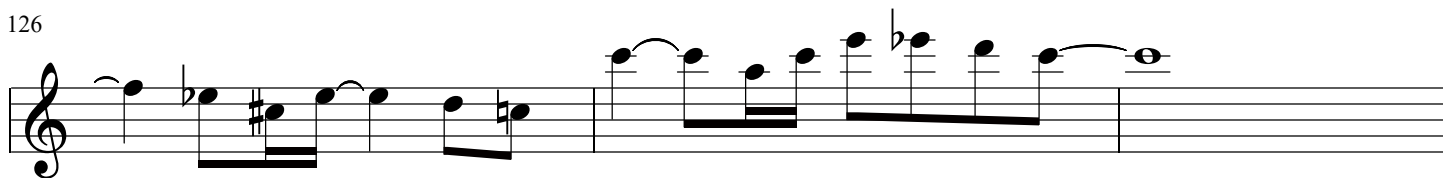
[G]



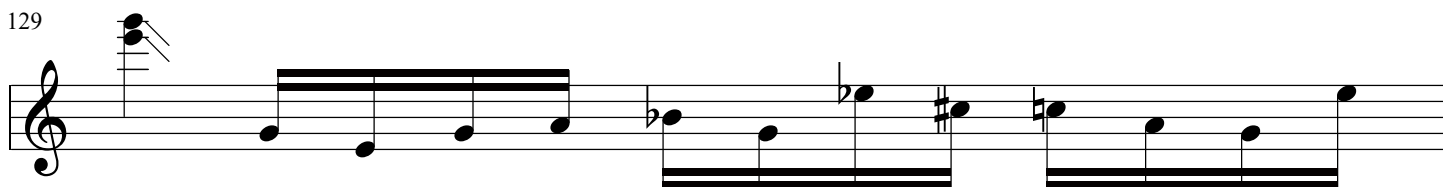
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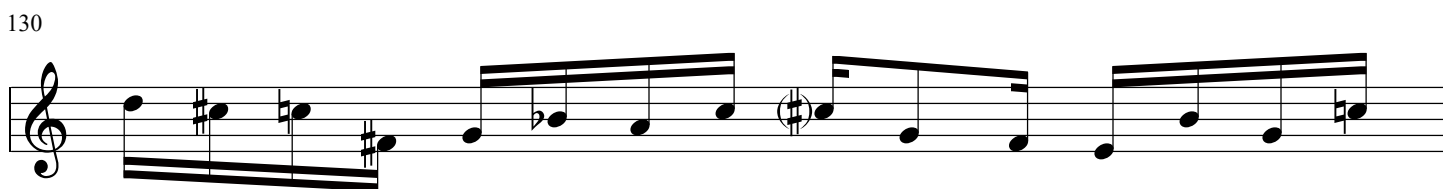
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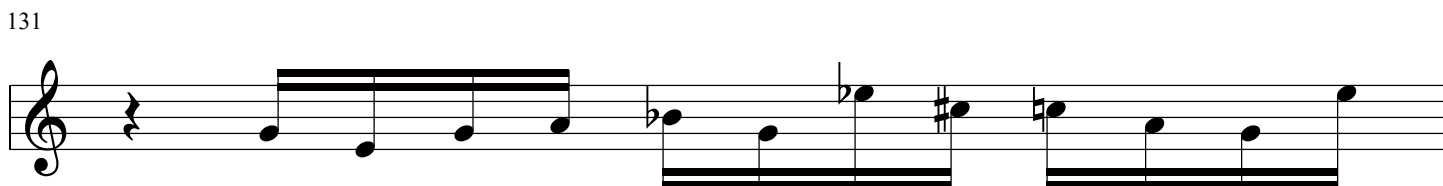
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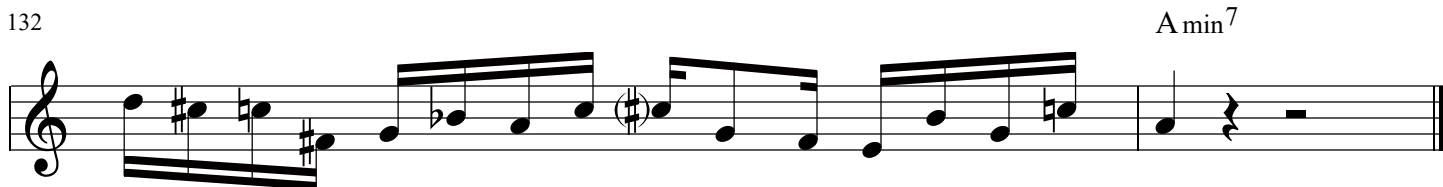
130



131



132

A min<sup>7</sup>



# Alone With You

Trumpet Solo

Michael Drake

1

8 [A]

13

17

21

25

29

The image displays a trumpet solo score for the song "Alone With You" by Michael Drake. The score is written in 4/4 time and the key of B-flat major. It begins with a measure rest for 8 measures, followed by a section marked [A]. The music features a variety of note values, including eighth, quarter, and half notes, as well as triplet markings. The solo concludes with a final measure rest on the sixth staff.

[B]

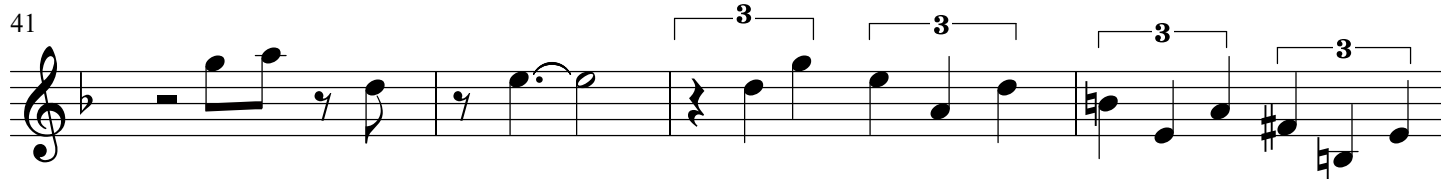
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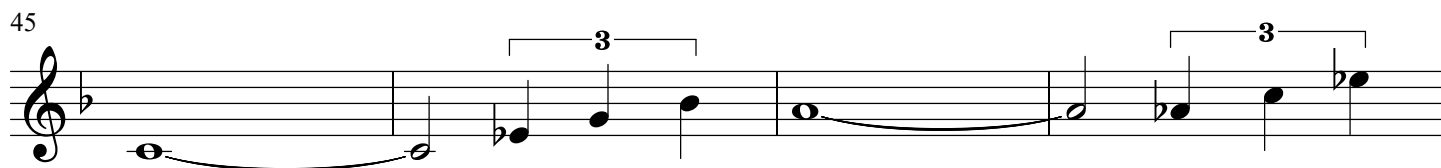
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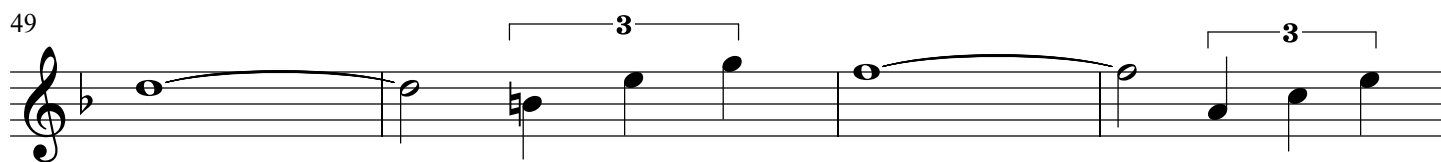
41



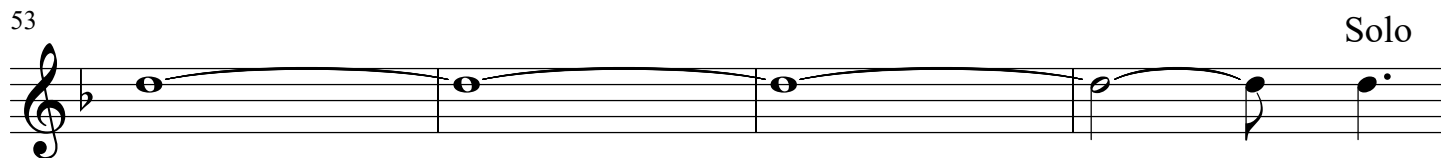
45



49



53



Solo

Ad Lib Solo Section

[C] Optional Repeat

57 D min<sup>7</sup>

61 G min<sup>7</sup>

63 D min<sup>7</sup>

65 A min<sup>7</sup> G min<sup>7</sup>

67 D min<sup>7</sup>

[D] D min<sup>7</sup>

69

72 G min

75

 $D_{\min}$ 

77

 $A_{\min}$ 

78

 $G_{\min}$ 

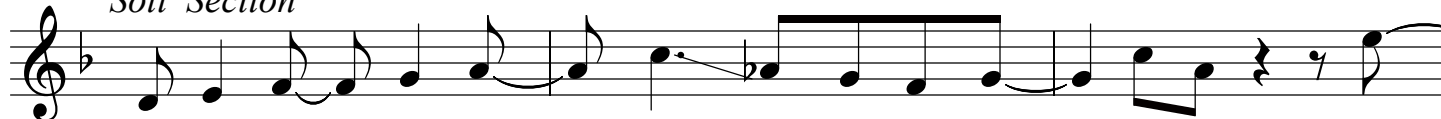
79

 $D_{\min}$ 

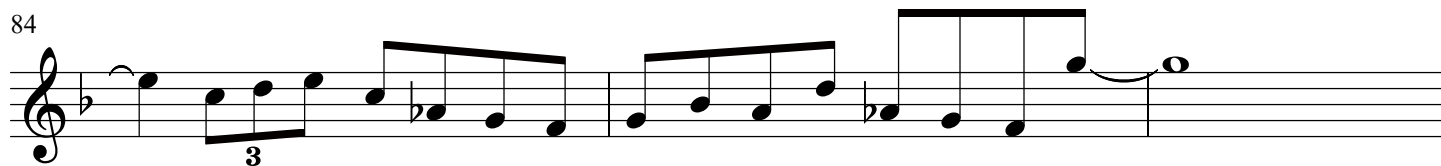
**[E]**

*Soli Section*

81

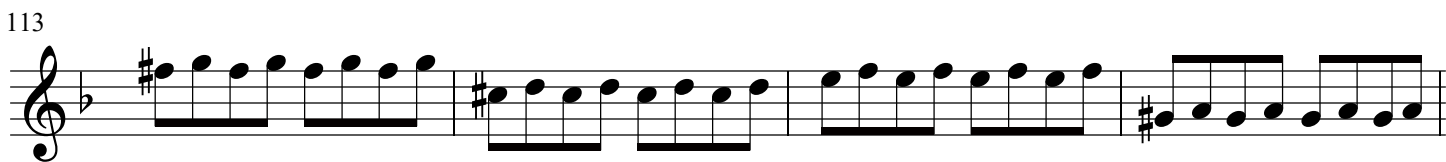
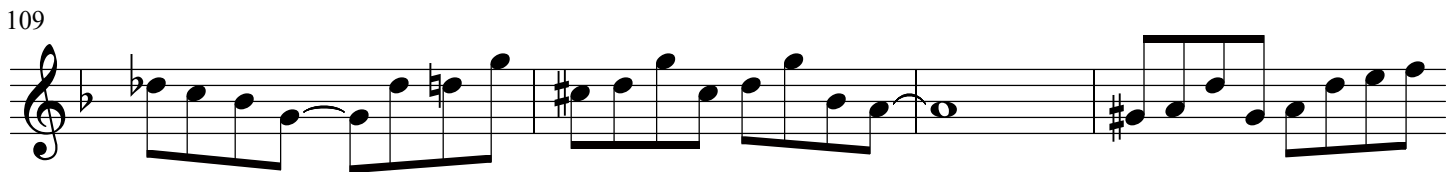
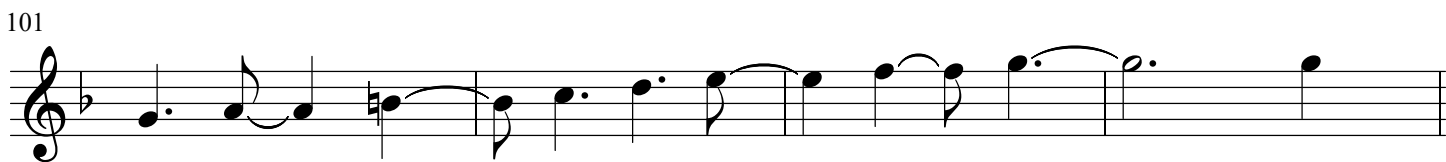
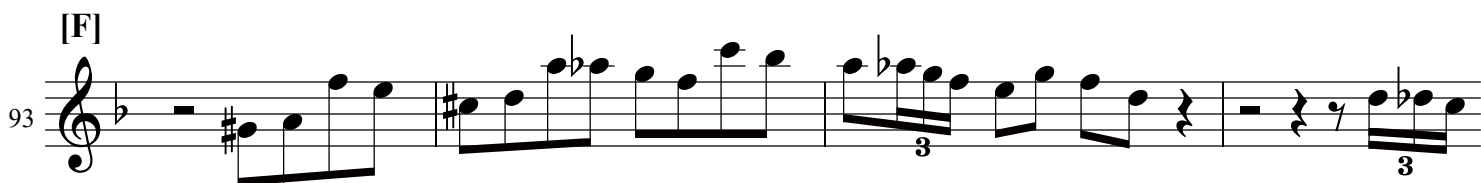
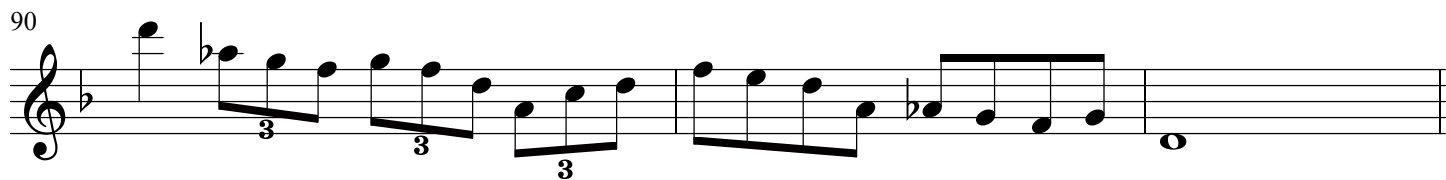


84



87





117 [H]

120

124

126

129 [I] Drum Fills 2

133 2

137 2

[J]

14

3 Play on repeat

147

151

3

[K]

153

Dmin<sup>7</sup> FMAJ<sup>7</sup> Emin<sup>7</sup> Dmin<sup>7</sup>

156

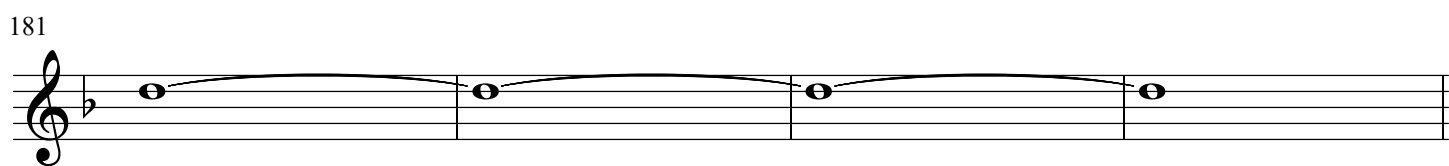
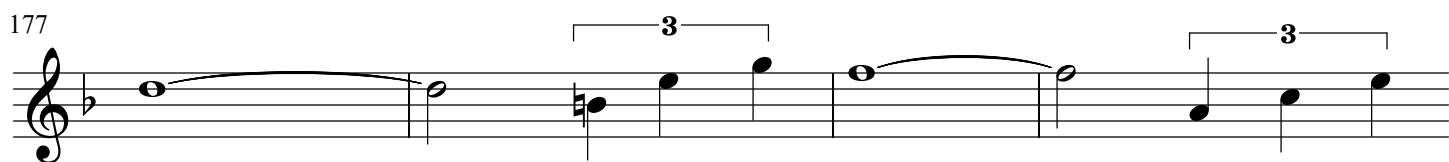
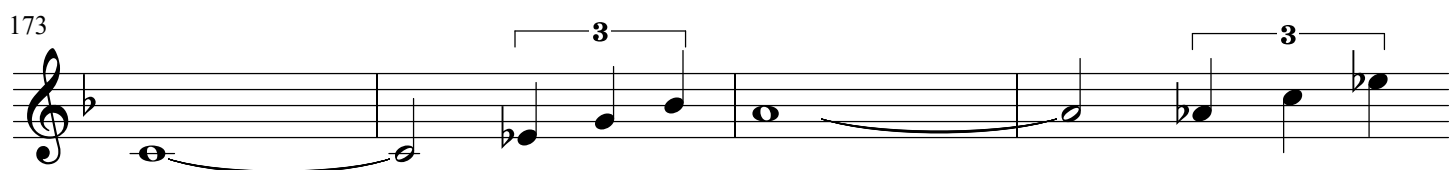
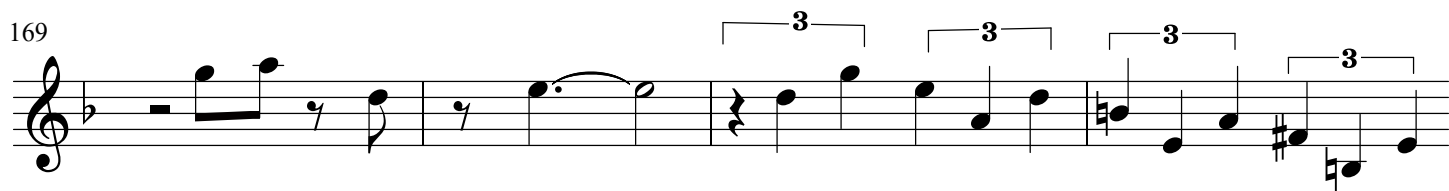
B $\flat$ MAJ<sup>7</sup> Amin<sup>7</sup>

159

[L]

161

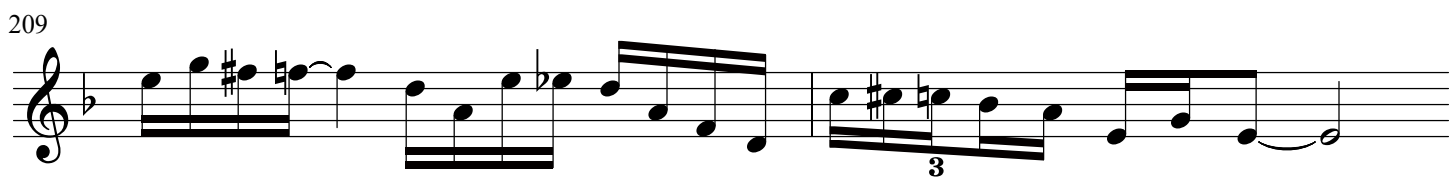
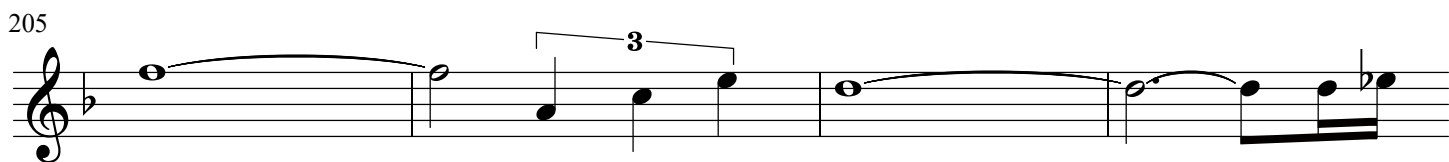
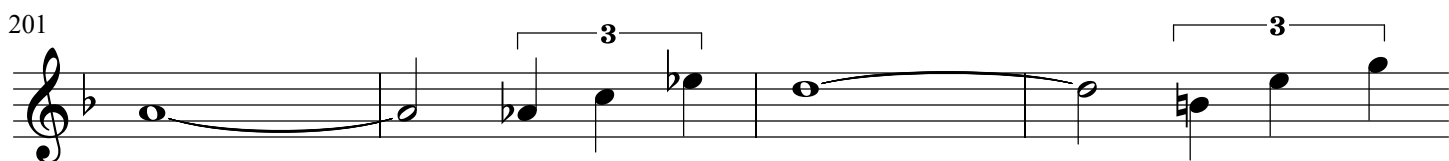
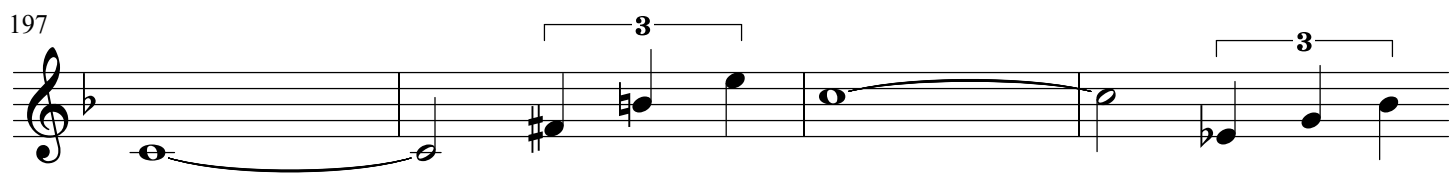
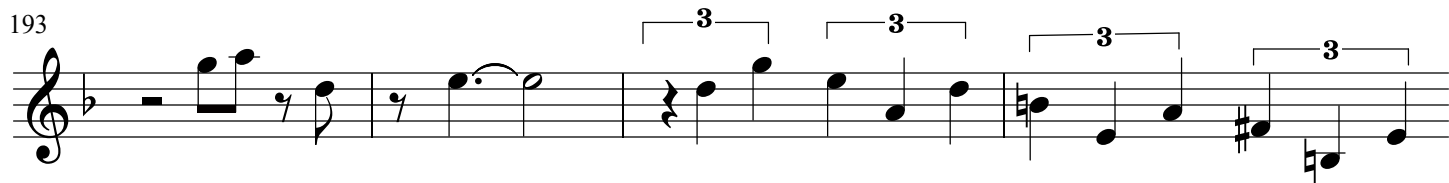
*Soli Section*



[M]







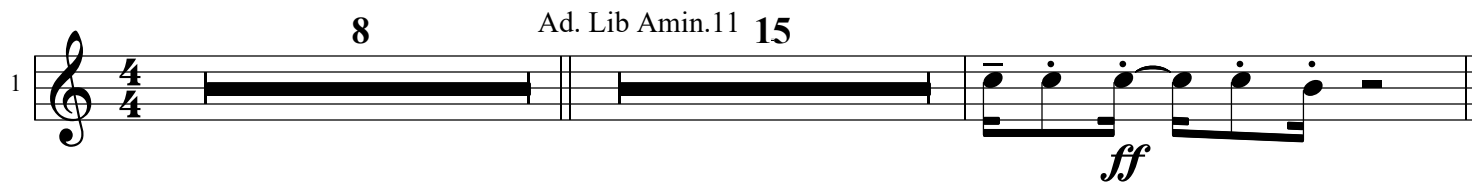
# Winters End

Trumpet Solo

Michael Drake

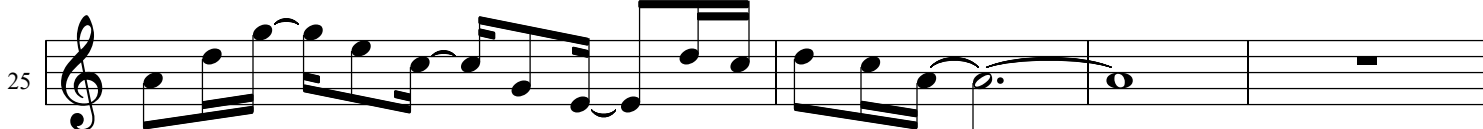
8 Ad. Lib Amin. 11 15

1



[A]

25



29



33

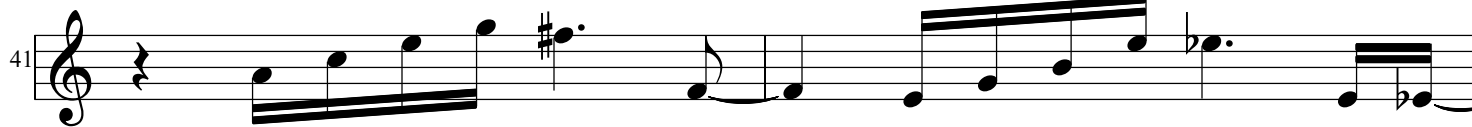


37

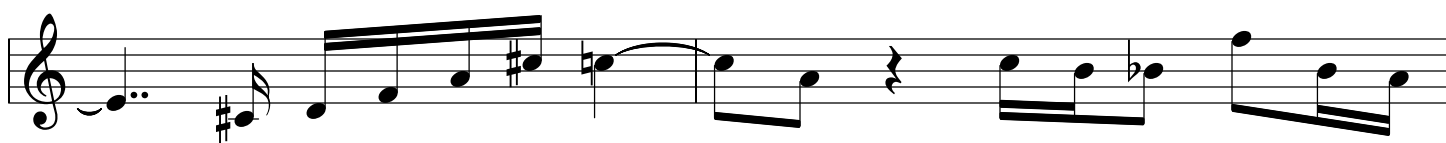


[B]

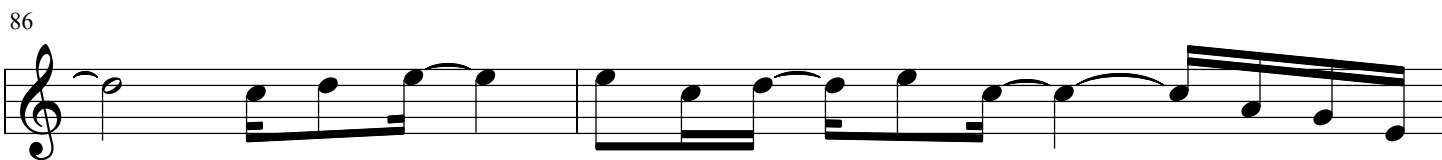
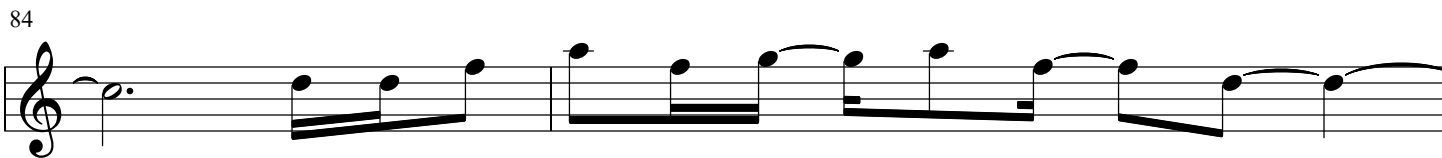
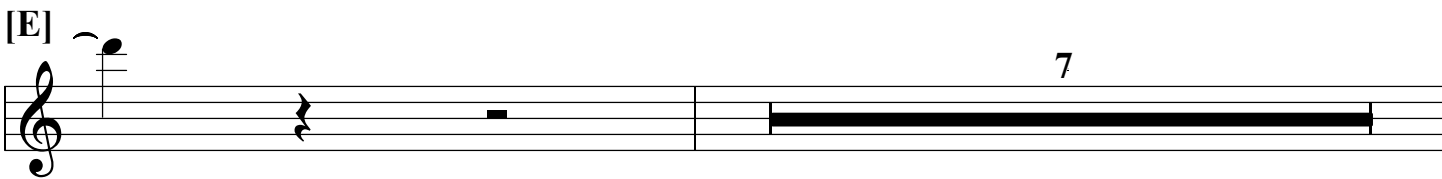
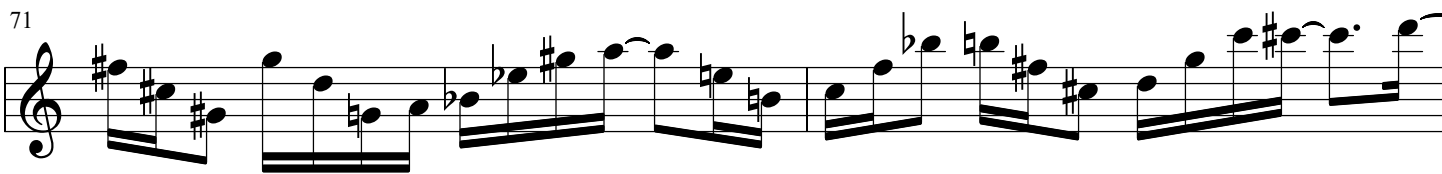
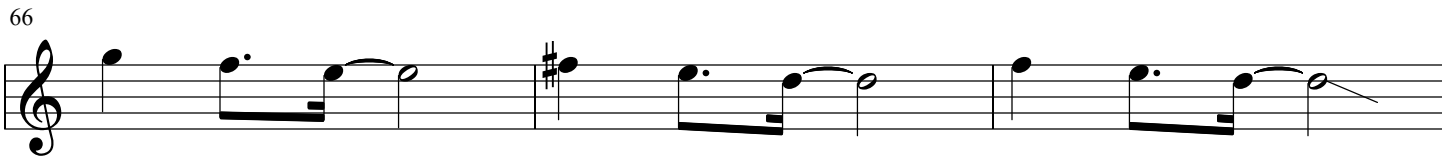
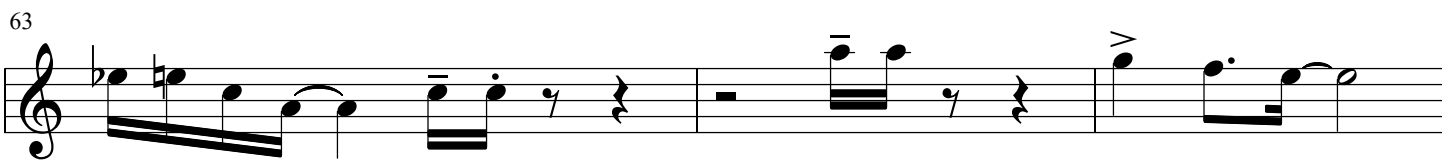
41



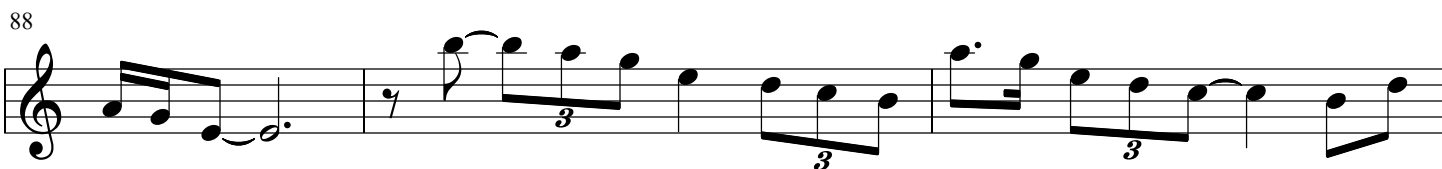
43





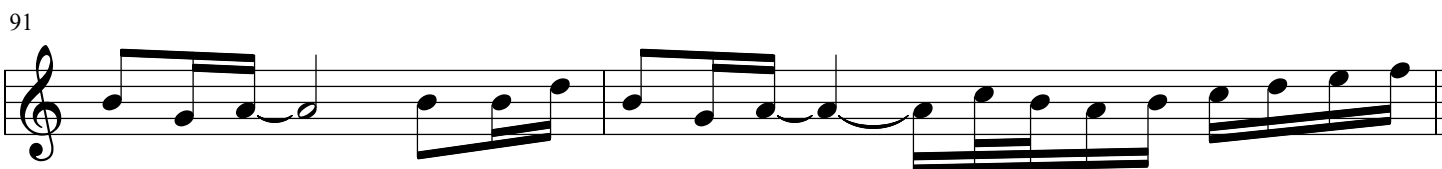


88



Musical staff 88-90. Staff 88 contains a quarter note G4, an eighth note A4, a quarter note B4, and a dotted half note C5. Staff 89 begins with a quarter rest, followed by an eighth note D5, a triplet of eighth notes E5-F5-G5, a quarter note A5, a quarter note B5, and a quarter note C6. Staff 90 contains a triplet of eighth notes D6-E6-F6, a quarter note G6, a triplet of eighth notes A6-B6-C7, a quarter note D7, and a quarter note E7.

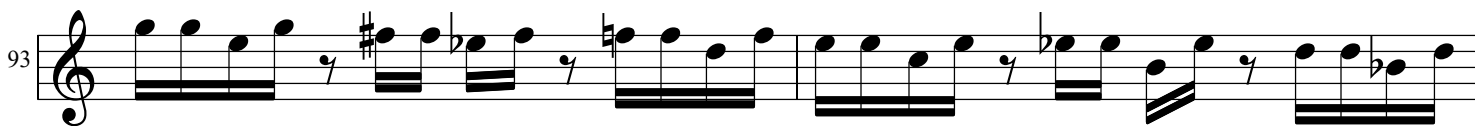
91



Musical staff 91-92. Staff 91 contains a quarter note G5, an eighth note A5, a quarter note B5, a dotted half note C6, a quarter note D6, an eighth note E6, a quarter note F6, and a quarter note G6. Staff 92 contains a quarter note A6, an eighth note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7.

[G]

93



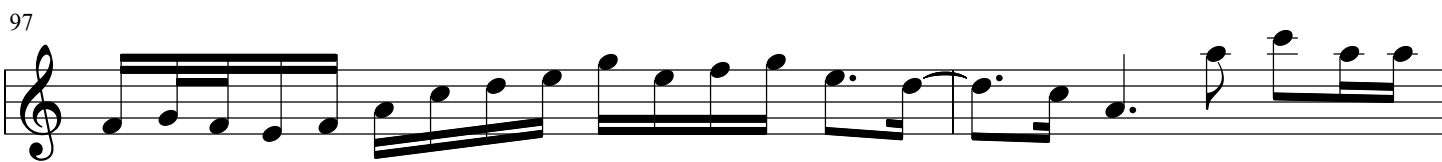
Musical staff 93-94. Staff 93 contains a quarter note G5, an eighth note A5, a quarter note B5, a dotted half note C6, a quarter note D6, an eighth note E6, a quarter note F6, and a quarter note G6. Staff 94 contains a quarter note A6, an eighth note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7.

95



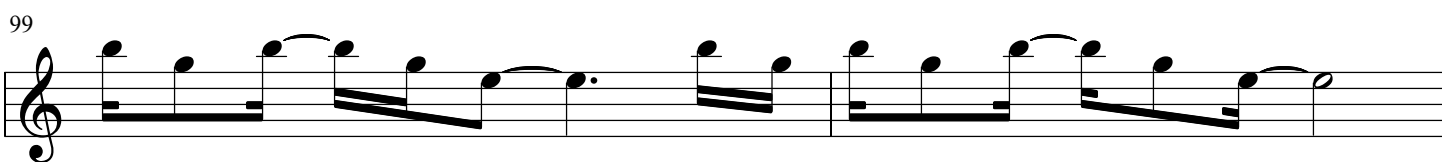
Musical staff 95-96. Staff 95 contains a quarter note G5, an eighth note A5, a quarter note B5, a dotted half note C6, a quarter note D6, an eighth note E6, a quarter note F6, and a quarter note G6. Staff 96 contains a quarter note A6, an eighth note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7.

97



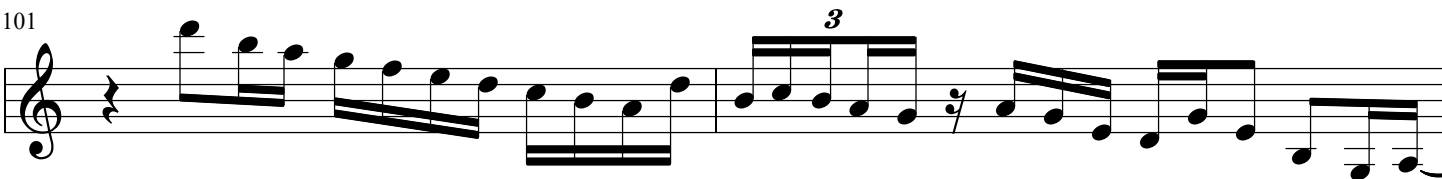
Musical staff 97-98. Staff 97 contains a quarter note G5, an eighth note A5, a quarter note B5, a dotted half note C6, a quarter note D6, an eighth note E6, a quarter note F6, and a quarter note G6. Staff 98 contains a quarter note A6, an eighth note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7.

99



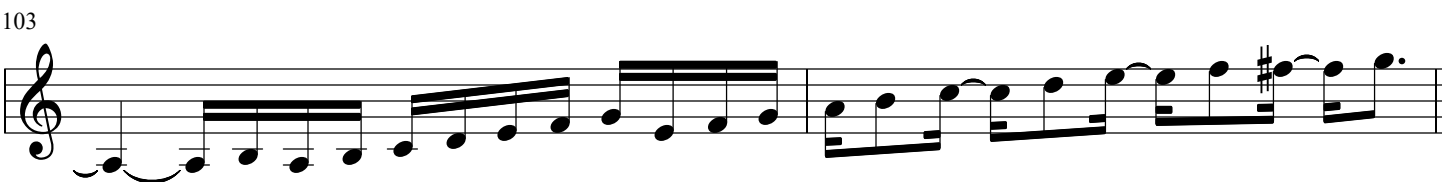
Musical staff 99-100. Staff 99 contains a quarter note G5, an eighth note A5, a quarter note B5, a dotted half note C6, a quarter note D6, an eighth note E6, a quarter note F6, and a quarter note G6. Staff 100 contains a quarter note A6, an eighth note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7.

101



Musical staff 101-102. Staff 101 contains a quarter rest, followed by an eighth note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Staff 102 contains a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7.

103



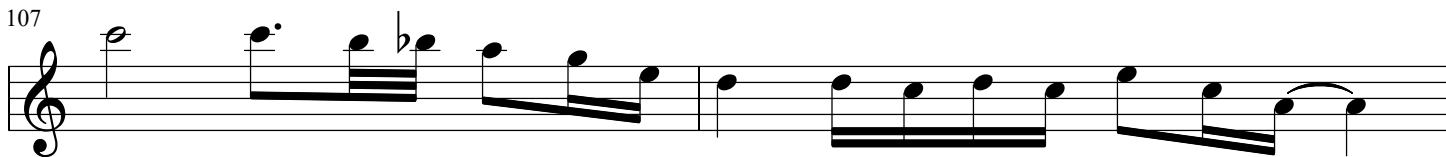
Musical staff 103-104. Staff 103 contains a quarter note G5, an eighth note A5, a quarter note B5, a dotted half note C6, a quarter note D6, an eighth note E6, a quarter note F6, and a quarter note G6. Staff 104 contains a quarter note A6, an eighth note B6, a quarter note C7, a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, and a quarter note A7.

[H]

105



107



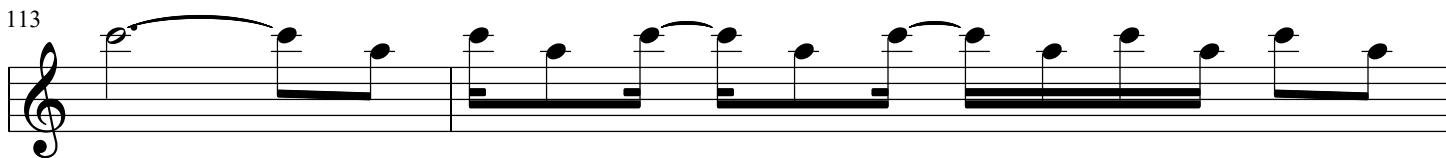
109



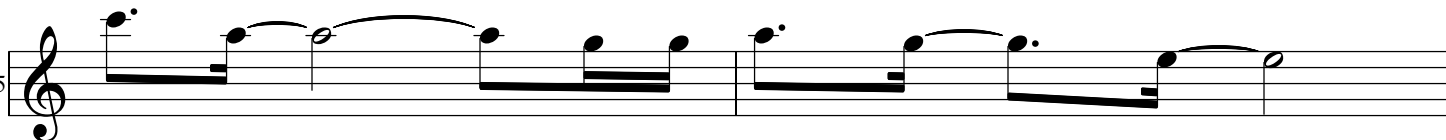
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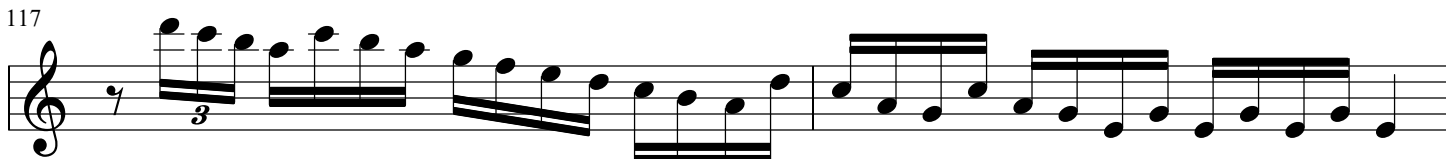
113



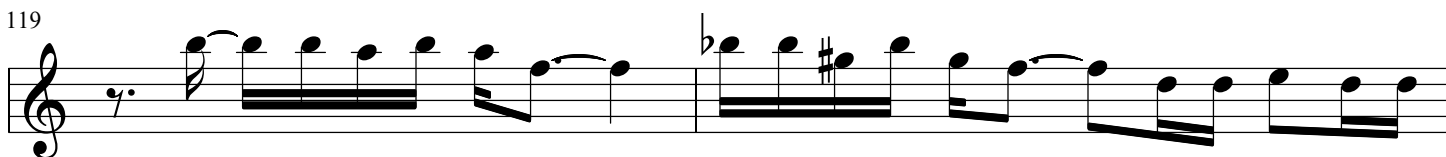
115



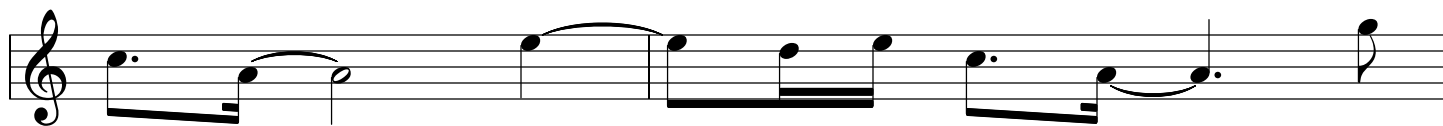
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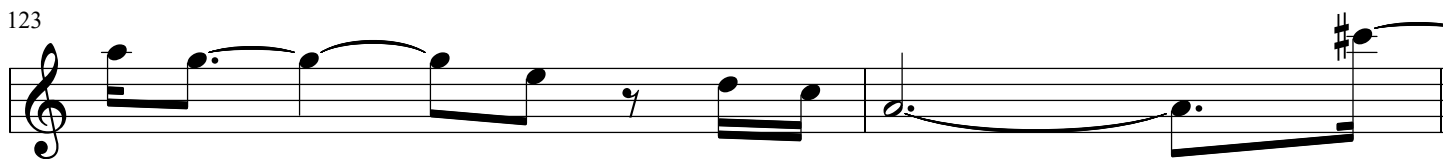
119



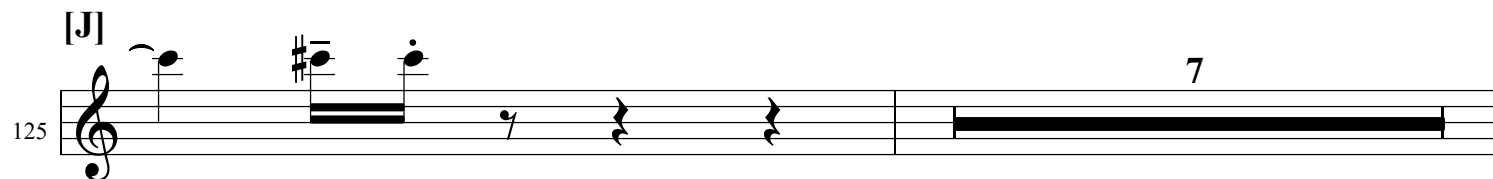
121



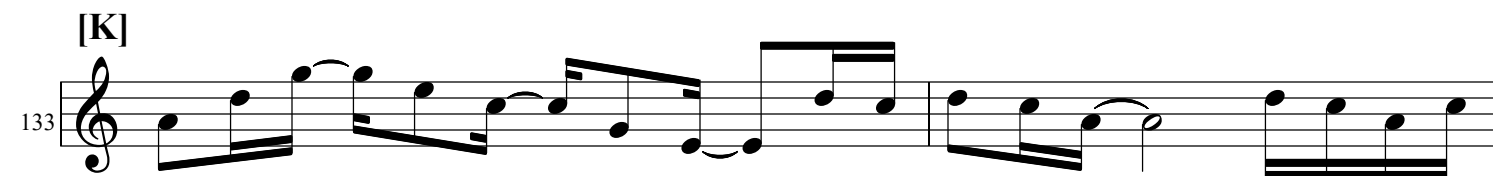
123



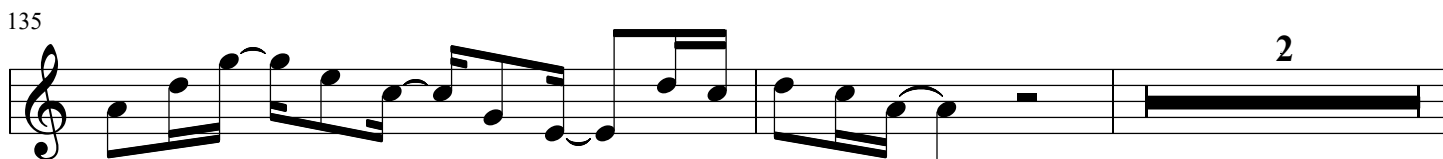
[J]



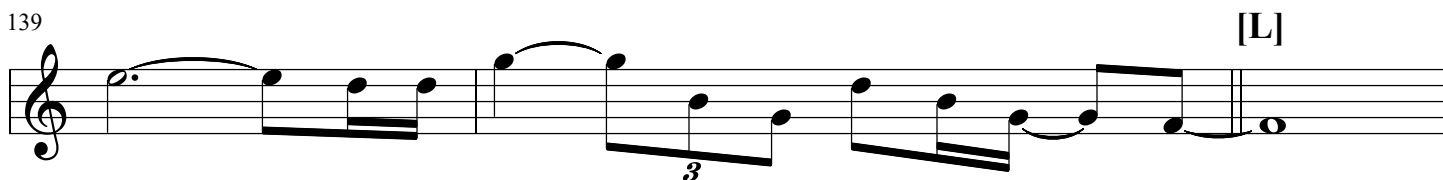
[K]



135



139



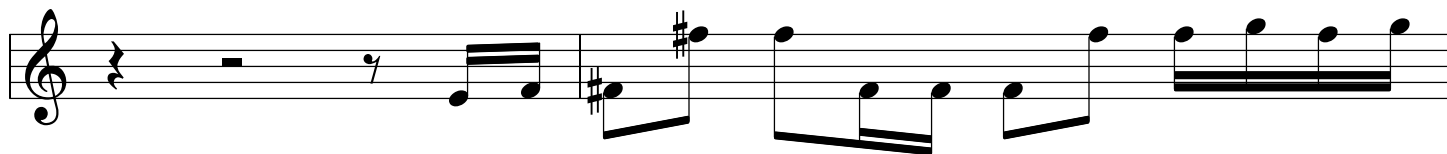
142



144



146



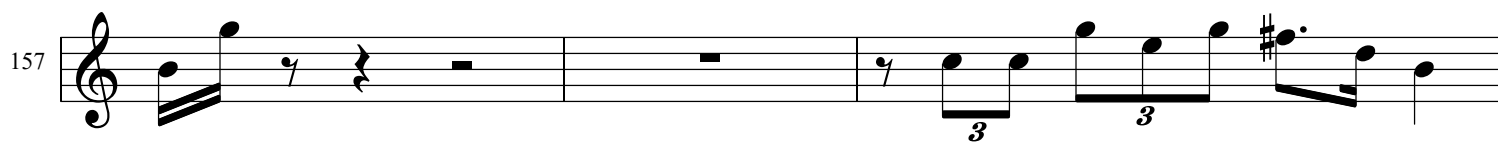
148



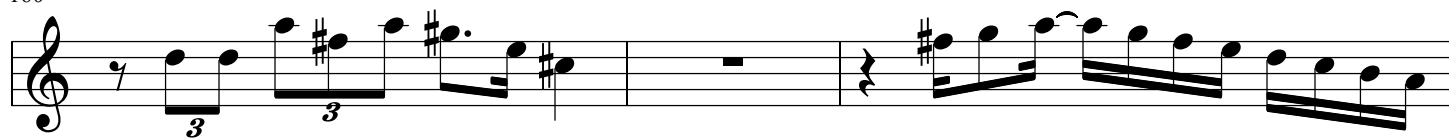
152



[O]



160



163



[P]

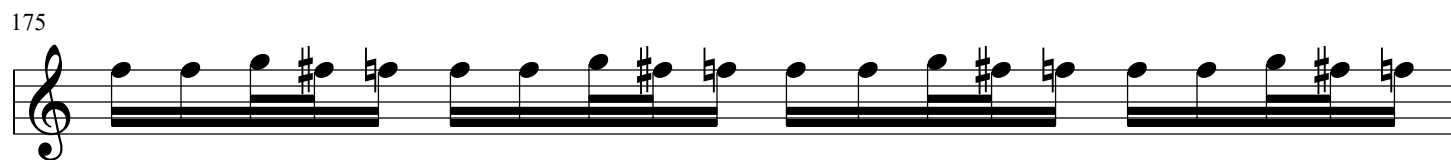
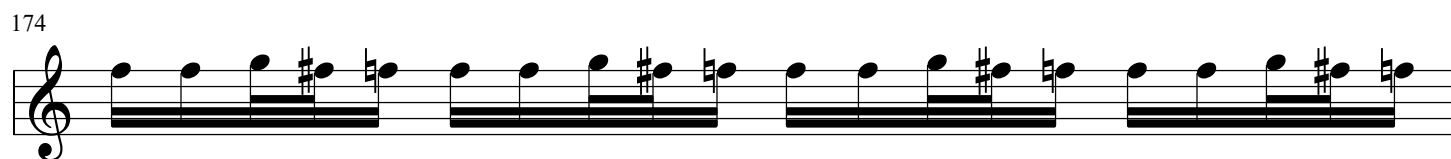
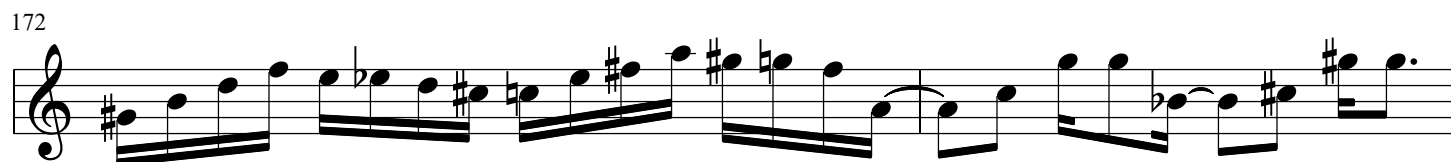


167





[X]



178



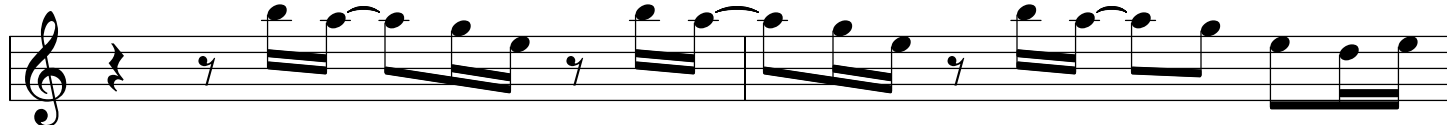
181



183



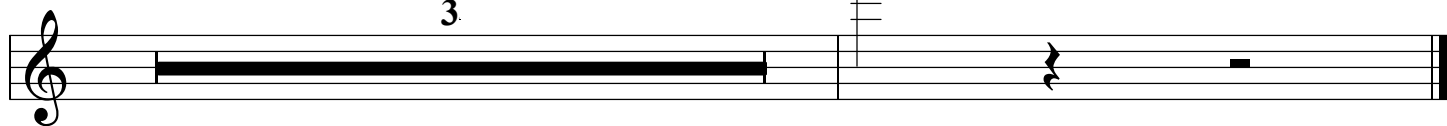
185



187



189



# Somethin' To Do

Tpt Solo

Michael Drake

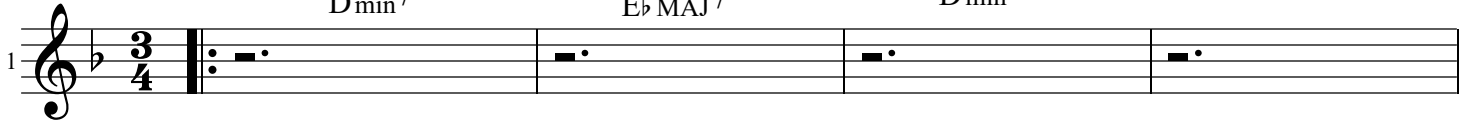
*Piano Solo*

Dmin<sup>7</sup>

E♭ MAJ<sup>7</sup>

Dmin<sup>7</sup>

Cmin<sup>7</sup>



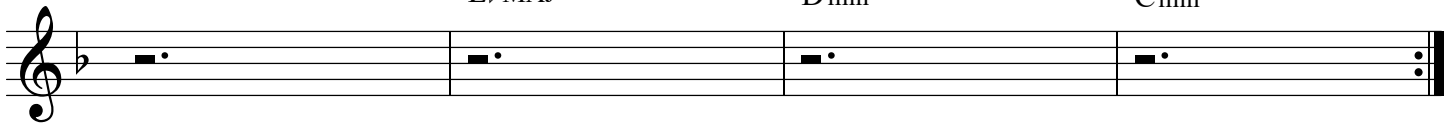
5

Dmin<sup>7</sup>

E♭ MAJ<sup>7</sup>

Dmin<sup>7</sup>

Cmin<sup>7</sup>



17

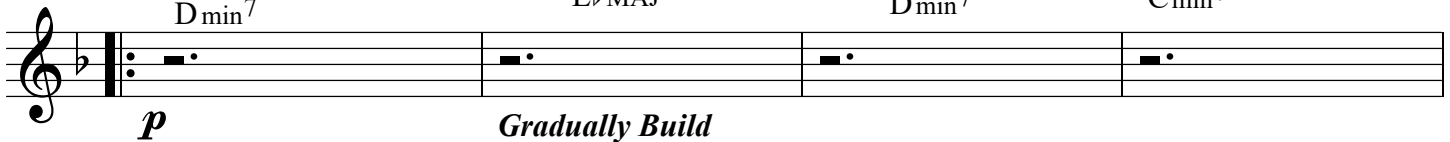
Dmin<sup>7</sup>

E♭ MAJ<sup>7</sup>

**3x's**

Dmin<sup>7</sup>

Cmin<sup>7</sup>



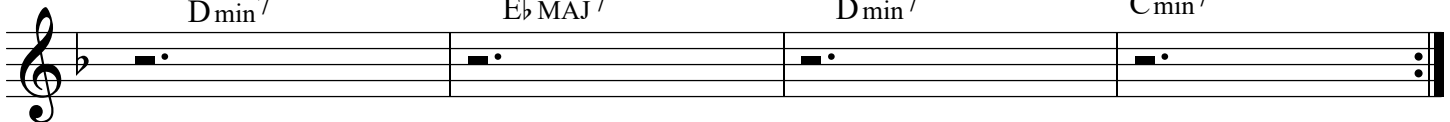
21

Dmin<sup>7</sup>

E♭ MAJ<sup>7</sup>

Dmin<sup>7</sup>

Cmin<sup>7</sup>



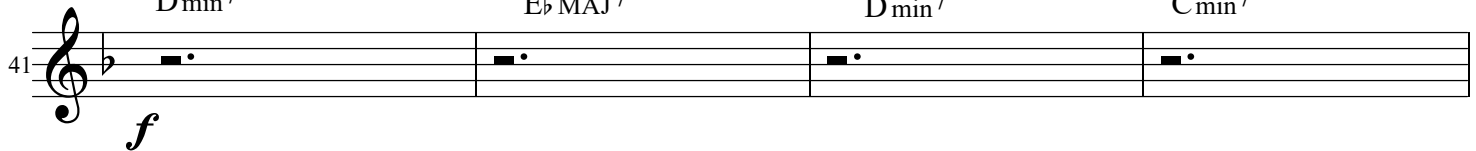
[A]

Dmin<sup>7</sup>

E♭ MAJ<sup>7</sup>

Dmin<sup>7</sup>

Cmin<sup>7</sup>



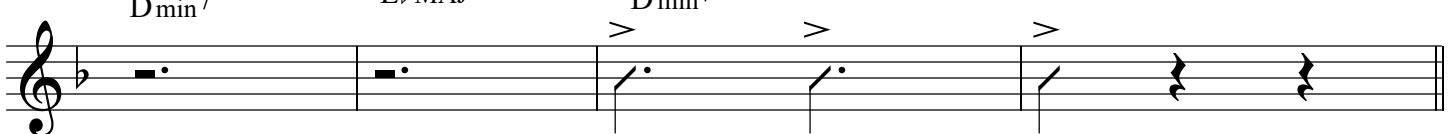
45

Dmin<sup>7</sup>

E♭ MAJ<sup>7</sup>

Dmin<sup>7</sup>

Cmin<sup>13</sup>



**[B]**

49  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$   $C_{\min}^7$

53  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$   $C_{\min}^7$

57  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$   $C_{\min}^7$

61  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$

**[C]**

65  $F_{\min}^7$   $E\flat MAJ^7$

69  $F\sharp MAJ^7$   $E MAJ^7$

73  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$   $C_{\min}^7$

77  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$   $C_{\min}^7$

[D] 81  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$   $C_{\min}^7$

85  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$   $C_{\min}^7$

89  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$   $C_{\min}^7$

93  $D_{\min}^7$   $E\flat MAJ^7$   $D_{\min}^7$

[E] 97  $F_{\min}^7$   $E\flat MAJ^7$

101  $F\sharp MAJ^7$   $E MAJ^7$

105 **[F]** D min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

*f*

109 D min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

Solos / Me 2nd X  
113 **[G]** D min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

117 D min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

121 D min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

125 D min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup>

127 D min<sup>7</sup> C min<sup>7</sup>

# [H] Bridge

F min<sup>7</sup>

E♭ MAJ<sup>7</sup>

129



133

F# MAJ<sup>7</sup>

E MAJ<sup>7</sup>



# [I]

D min<sup>7</sup>

E♭ MAJ<sup>7</sup>

D min<sup>7</sup>

C min<sup>7</sup>

137



141

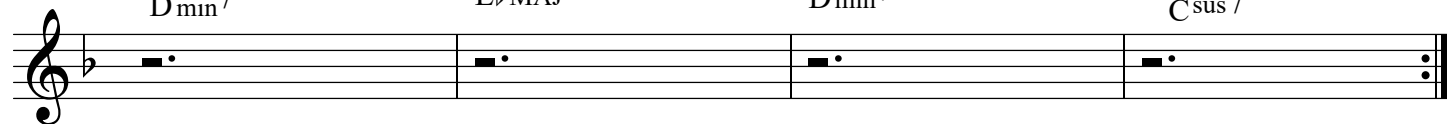
1.

D min<sup>7</sup>

E♭ MAJ<sup>7</sup>

D min<sup>7</sup>

C sus<sup>7</sup>



2.

D min<sup>7</sup>

E♭ MAJ<sup>7</sup>

D min<sup>7</sup>

145



148

C min<sup>7</sup>

# [K]

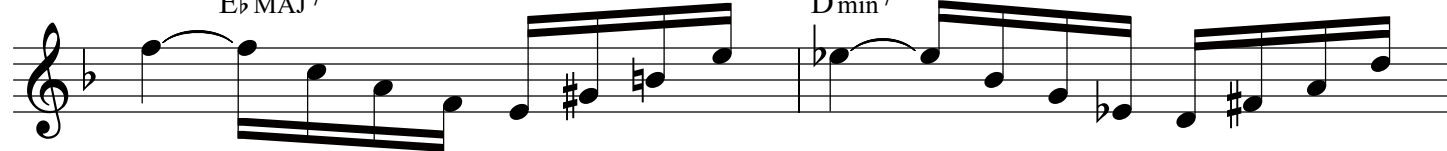
D min<sup>7</sup>



150

E♭ MAJ<sup>7</sup>

D min<sup>7</sup>



152 Cmin<sup>7</sup> Dmin<sup>7</sup>

154 Dmin<sup>7</sup> E♭MAJ<sup>7</sup> Dmin<sup>7</sup>

157 Fmin<sup>7</sup> Gmin<sup>7</sup> Gsus4/A A 7♭9♯9

[L] Piano Solo Dmin<sup>7</sup> E♭MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

163 Dmin<sup>7</sup> E♭MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

167 Dmin<sup>7</sup> E♭MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup>

171 Dmin<sup>7</sup> E♭MAJ<sup>7</sup> Dmin<sup>7</sup> Cmin<sup>7</sup> Dmin<sup>7</sup>



175 [M] F min<sup>7</sup> *Lazy feel* E♭ MAJ<sup>7</sup>

179 F# MAJ<sup>7</sup> E MAJ<sup>7</sup>

183 [N] 4 D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup>

190 C min<sup>7</sup> [O] D min<sup>7</sup> E♭ MAJ<sup>7</sup>

193 D min<sup>7</sup> C min<sup>7</sup> D min<sup>7</sup> E♭ MAJ<sup>7</sup>

197 D min<sup>7</sup> C min<sup>7</sup> D min<sup>7</sup> E♭ MAJ<sup>7</sup>

201 D min<sup>7</sup> C min<sup>7</sup> D min<sup>7</sup> E♭ MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

207 [P] F min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup>

211 F<sup>#</sup> MAJ<sup>7</sup> E MAJ<sup>7</sup>

215 [R] *mf* *cresc.*

219

222 F sus 4 F<sup>#</sup> sus 4

225 [S] D min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> D min<sup>7</sup> C min<sup>7</sup>

229 D min<sup>7</sup> E<sup>b</sup> MAJ<sup>7</sup> D min<sup>7</sup>

232

Cmin<sup>7</sup> Dmin<sup>7</sup> E♭MAJ<sup>7</sup>

235

Cmin<sup>7</sup> E♭min<sup>7</sup> Dmin<sup>7</sup>

238

E♭MAJ<sup>7</sup> Dmin<sup>7</sup>

[T]

241

Fmin<sup>7</sup> E♭MAJ<sup>7</sup>

245

F♯MAJ<sup>7</sup> EMAJ<sup>7</sup>

248

A MAJ<sup>7</sup> 3

251

DMAJ<sup>7</sup>

[U]  $D_{\min}^7$

253

255

[X]  $D_{\min}^7$   $E\flat \text{ MAJ}^7$   $D_{\min}^7$   $C_{\min}^7$

257

261

$D_{\min}^7$   $E\flat \text{ MAJ}^7$   $D_{\min}^7$   $C_{\min}^7$

265

$D_{\min}^7$   $E\flat \text{ MAJ}^7$   $D_{\min}^7$

269 **2nd X**  $\wedge$

273

278  $\wedge$   $\wedge$

The image displays a trumpet solo for the piece 'Somethin' To Do'. The notation is written on a single staff in B-flat major (two flats). The solo begins at measure 253 with a melodic line under a  $D_{\min}^7$  chord. At measure 257, a section marked '[X]' begins, featuring a series of whole notes, each with a chord above it:  $D_{\min}^7$ ,  $E\flat \text{ MAJ}^7$ ,  $D_{\min}^7$ , and  $C_{\min}^7$ . This section is repeated from measure 261 to 265. At measure 269, a section marked '2nd X' begins, featuring a melodic line with accents ( $\wedge$ ) on the first and fifth notes. The solo concludes at measure 278 with a final melodic phrase and an accent on the first note.

## Trumpet Solo

11

[illegible][illegible]

1

[B]

Chas - in' all my dreams, as far as they may go,

You're the one I love and you're the one I need. I've gone a - way

far a - way, to find my love in Ja -

mai - ca, She was to me loves breath of life, With -

out her I'm not whole, I was to her, I thought

the same, She left me a - midst the game, Is there no hope

Cmin<sup>9</sup> A $\flat$ MAJ<sup>9</sup> B $\flat$ MAJ<sup>9</sup>

for a man, Who's lost his love to the

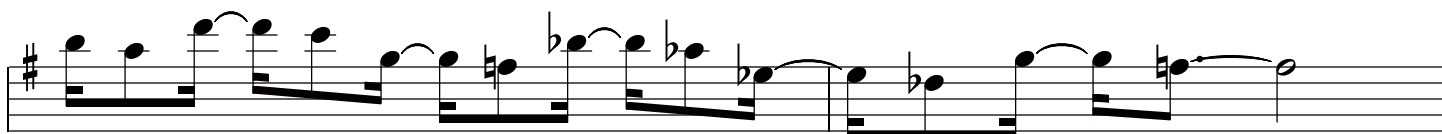
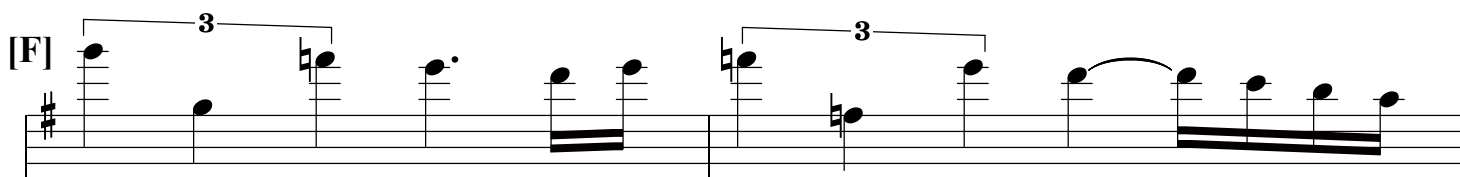
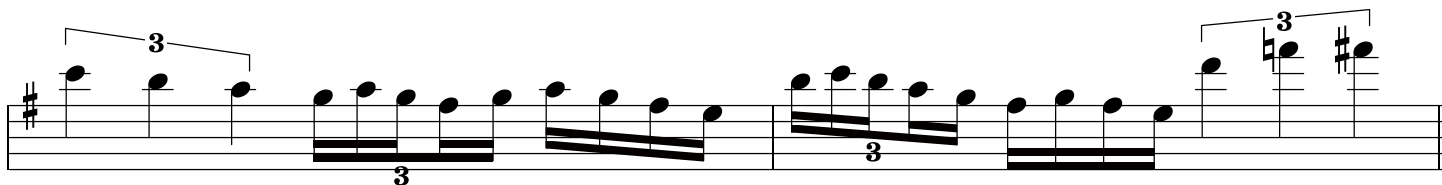
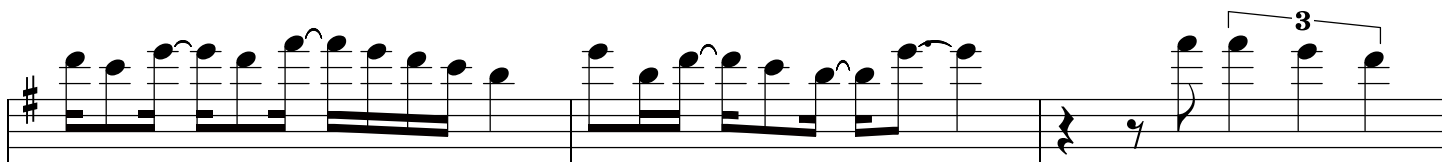
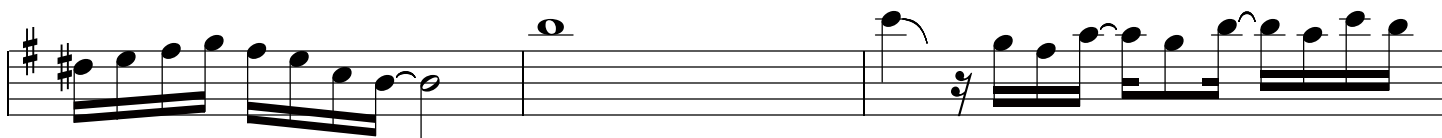
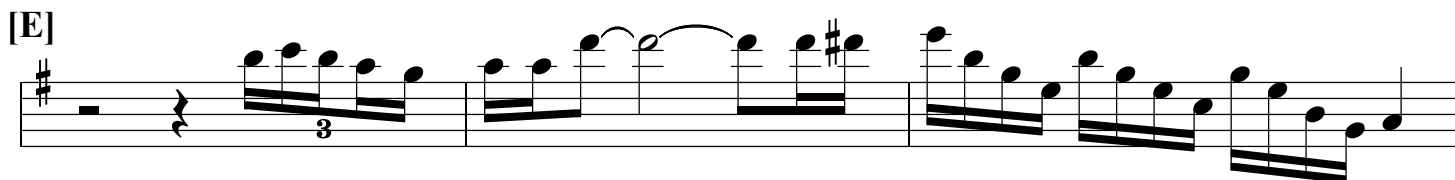
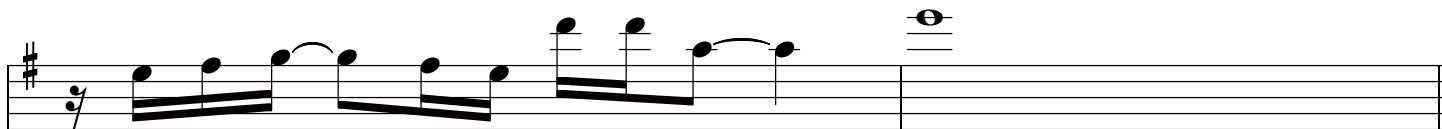
Cmin<sup>9</sup> B $\flat$ MAJ<sup>9</sup> Cmin<sup>9</sup> B $\flat$ MAJ<sup>9</sup> B $\flat$  B

wind, lost his love to the wind lost his love

[C] Cmin<sup>9</sup>

Cmin<sup>9</sup> D<sub>9</sub><sup>6</sup> D $\sharp$ <sub>9</sub><sup>6</sup>

[D] 7





First system of musical notation, featuring two staves with treble and bass clefs, a key signature of one sharp (F#), and various musical notations including eighth notes, quarter notes, and rests.

**Play 6 x's**

4 3 Cmin<sup>9</sup>

I've gone a - way,

[Q] Cmin<sup>9</sup> A♭MAJ<sup>9</sup> B♭MAJ<sup>9</sup> 3

far in a - way, to find my love in Ja -  
in the wind, That's where she left her love

Cmin<sup>9</sup> Cmin<sup>9</sup> A♭MAJ<sup>9</sup>

mai - ca, The sky was red, like my love, She's  
for me, And though it might take for e ver, My

B♭ MAJ<sup>9</sup> Cmin<sup>9</sup>

gone a - way to - the is - land, I'll look for her,  
love for her flows end less - ly,

[X]

in the wind, That's

where she left her love for me, And though it

might take for e - ver, My

love for her flows end less - ly,

[Y]

love for her flows end less - ly,

The musical score consists of ten staves of music, primarily in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols:

- Staff 1:** Features a triplet of eighth notes, a quarter note, and a half note. The key signature changes to two flats (B-flat, E-flat) after the first measure.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Includes a triplet of eighth notes and a quarter note.
- Staff 4:** Features a triplet of eighth notes and a quarter note.
- Staff 5:** Includes a triplet of eighth notes and a quarter note.
- Staff 6:** Features a triplet of eighth notes and a quarter note.
- Staff 7:** Includes a triplet of eighth notes and a quarter note.
- Staff 8:** Features a triplet of eighth notes and a quarter note.
- Staff 9:** Includes a triplet of eighth notes and a quarter note.
- Staff 10:** Features a triplet of eighth notes and a quarter note.

The score also includes dynamic markings such as *sfz* (sforzando) and a crescendo hairpin. The piece concludes with a double bar line.

# "Las Estrellas En Tus Ojos"

Michael Drake

Tpt Solo

## Fugue

1

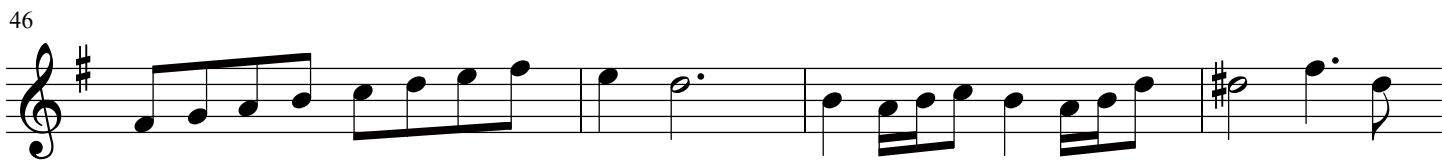
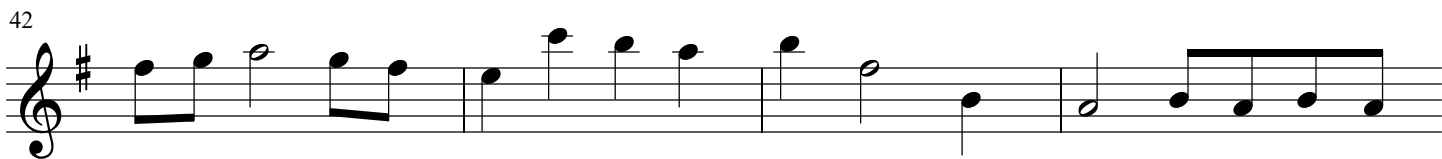
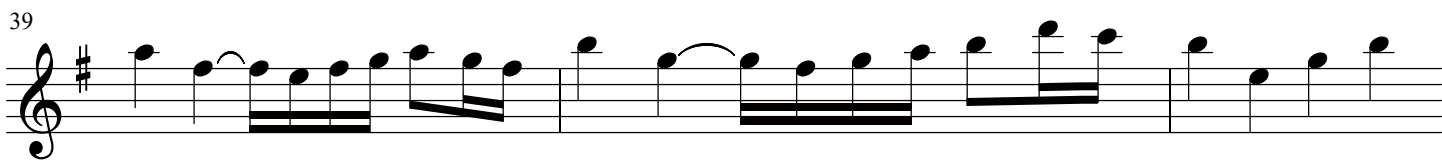
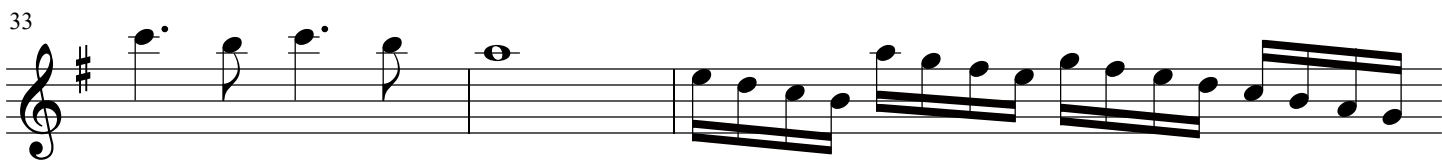
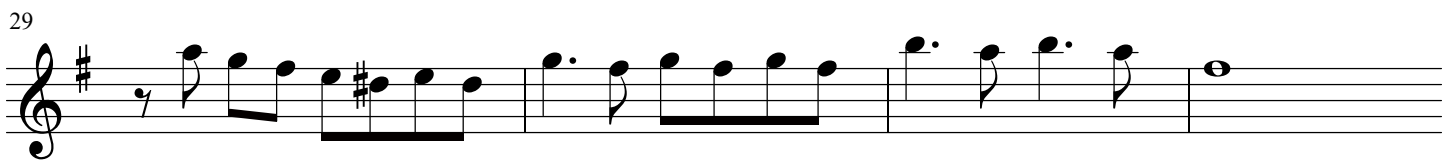
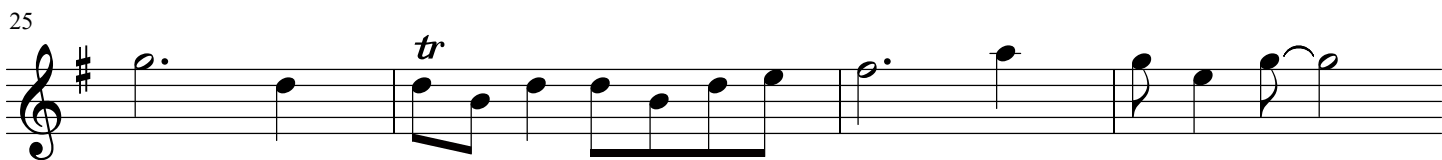
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9

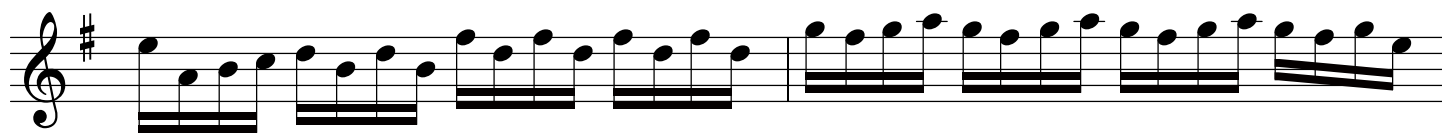
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17

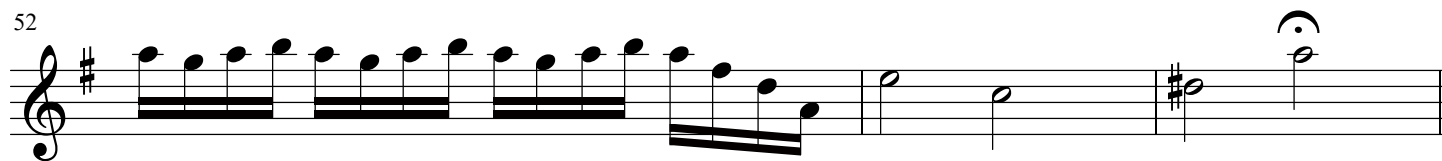
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50



52

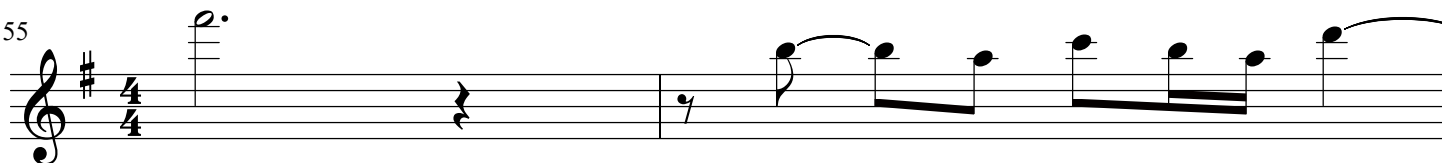


Cadenza

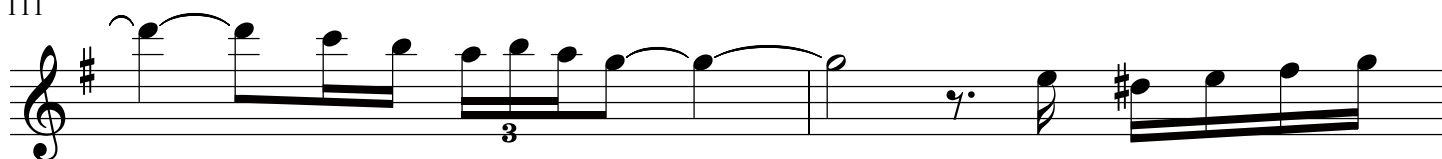


## "Bolero"

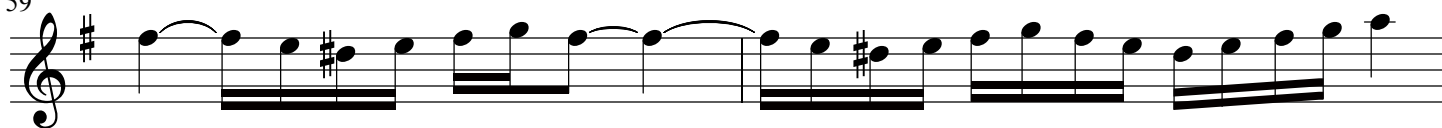
55



111



59



61

[A]

63

66

70

[B]

73

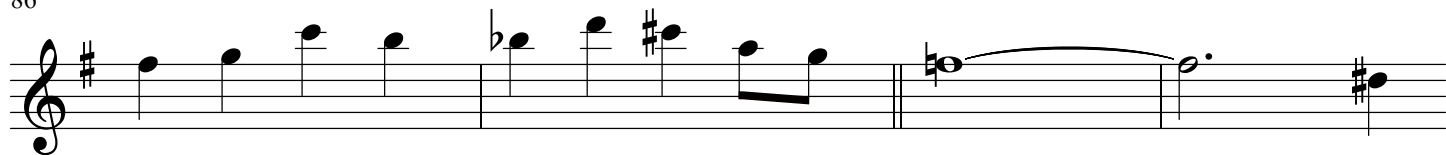
76

79

[C]



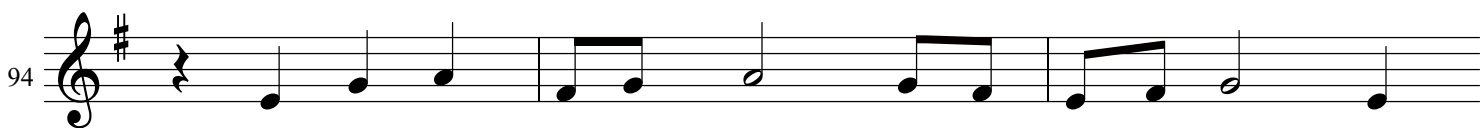
86



90



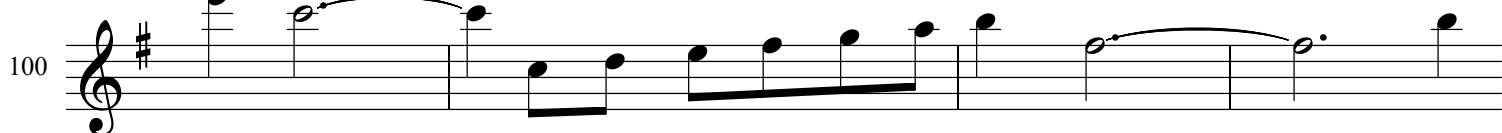
[D]



97



[E]



104

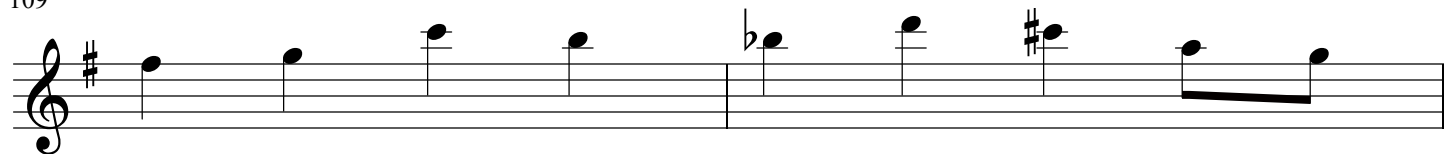




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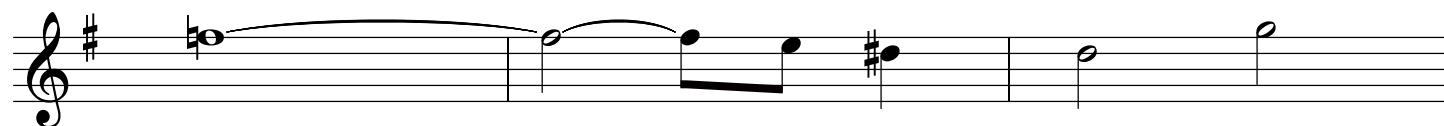


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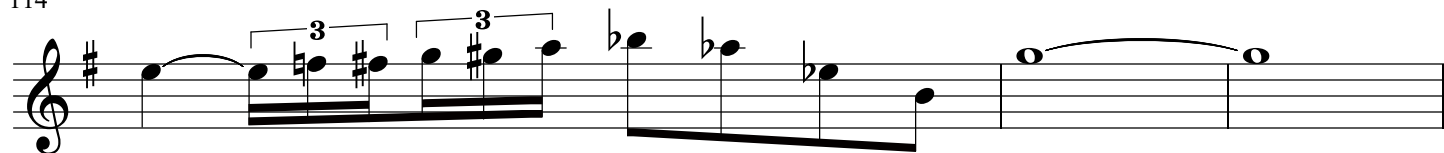


[F]

111

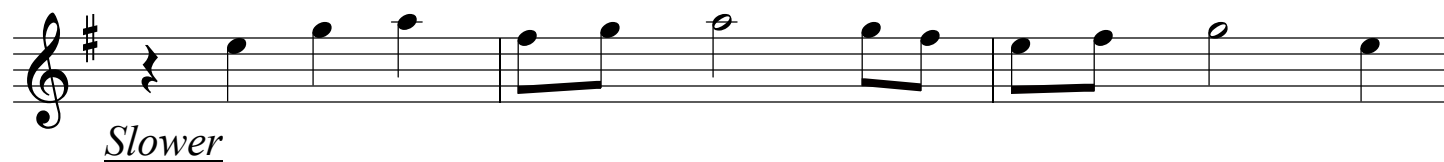


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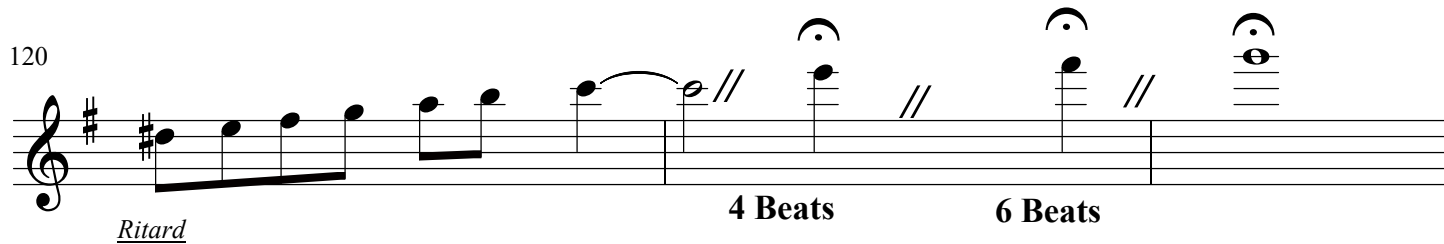


[G]

117



120



# "El Festiva"

[H]

*Samba*

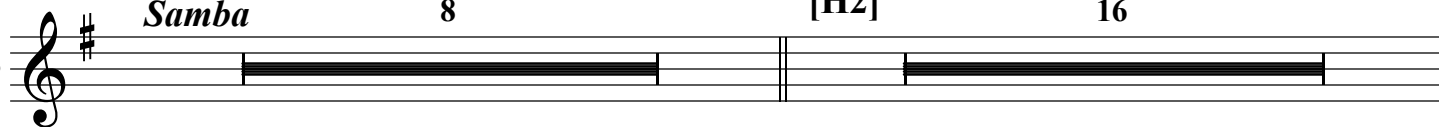
Percussion

8

[H2]

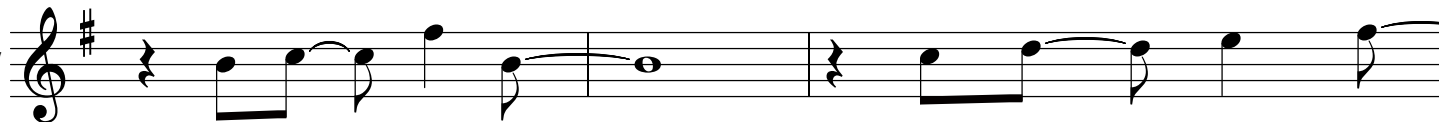
16

123

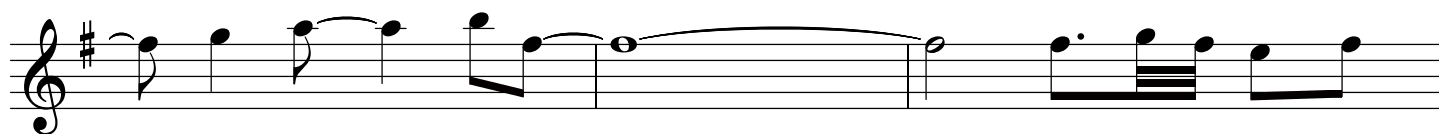


[I]

147



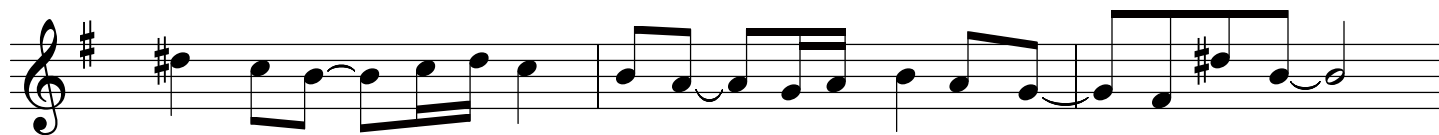
150



153

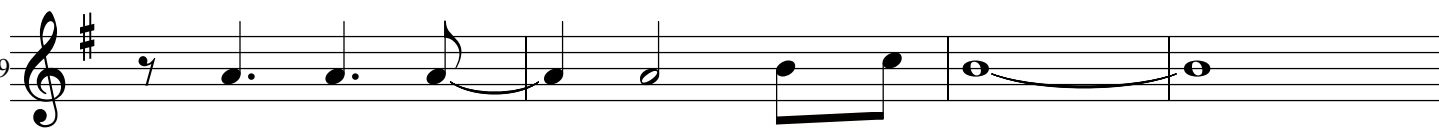


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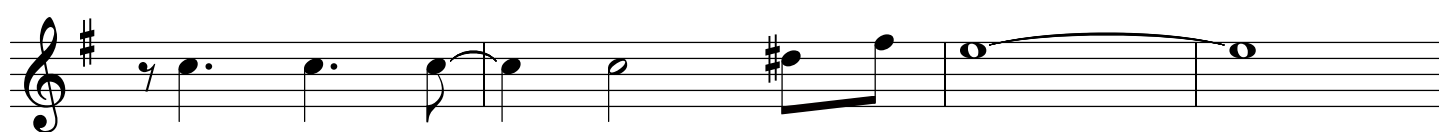


[J]

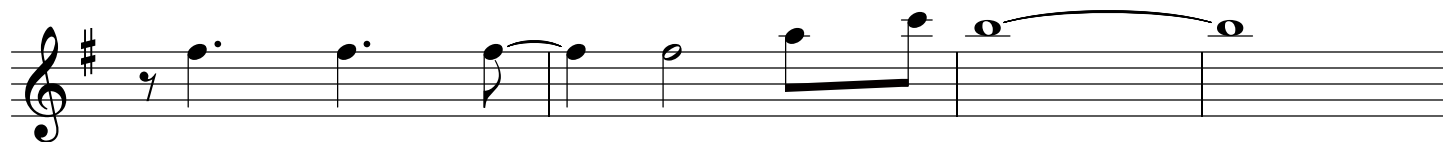
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163



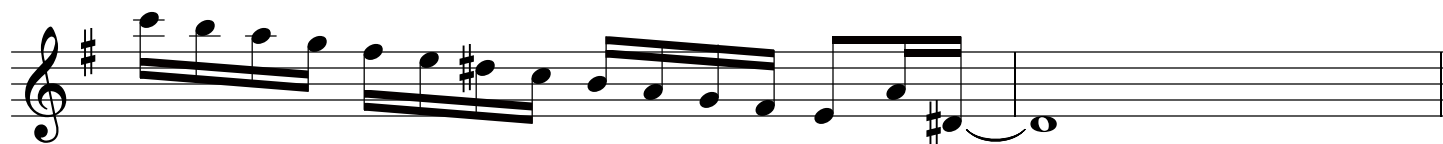
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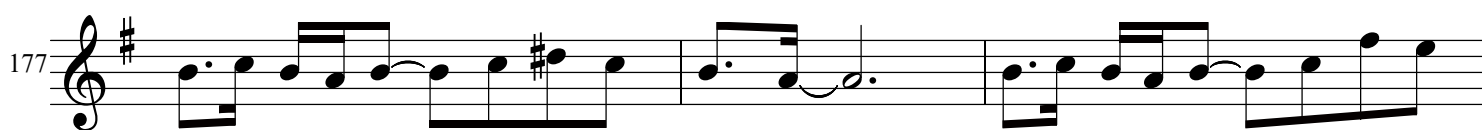
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175



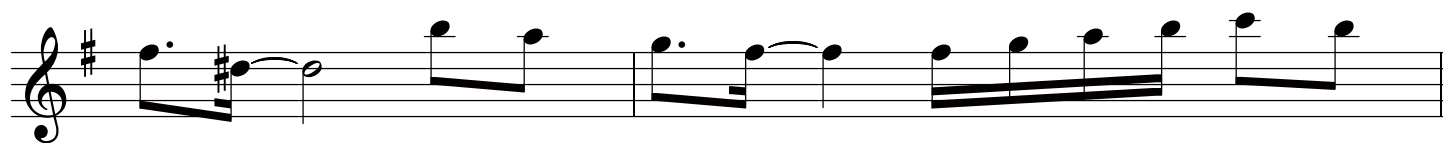
[K]



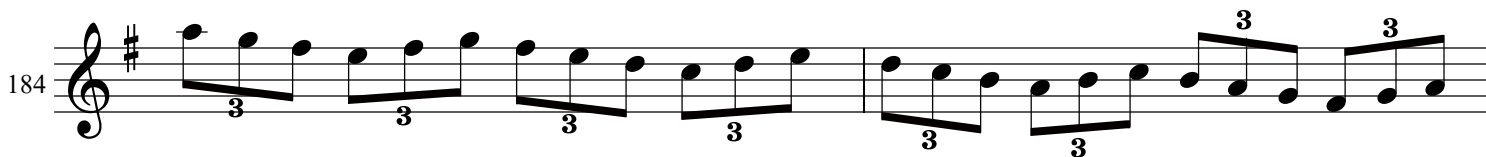
180



182



[L]



184

186

*tr tr tr tr tr tr tr*

[M] Play 3x's

189

191

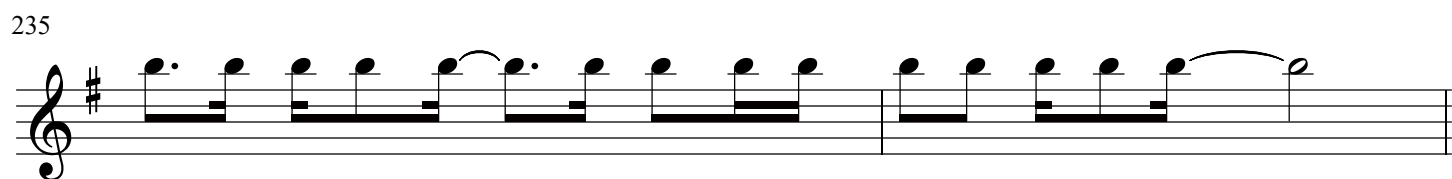
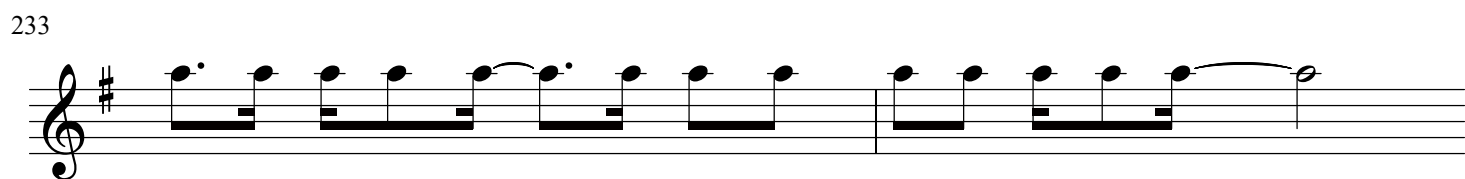
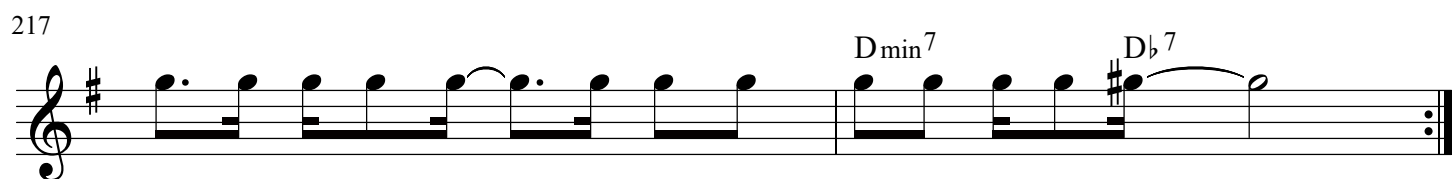
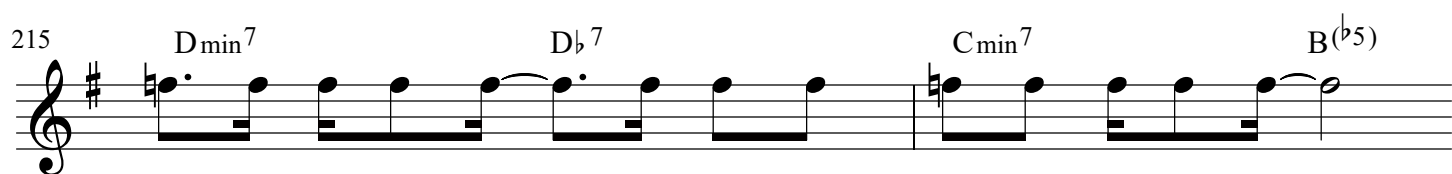
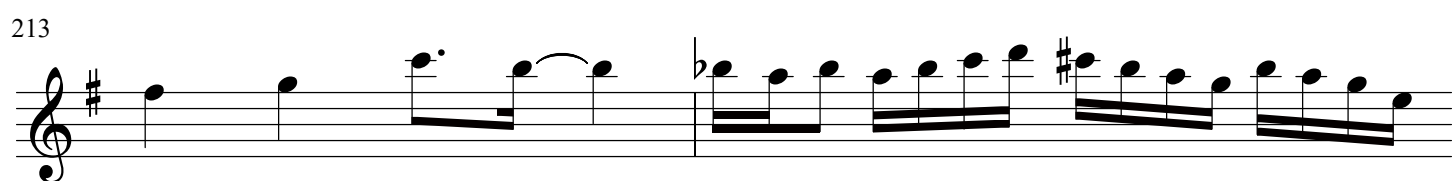
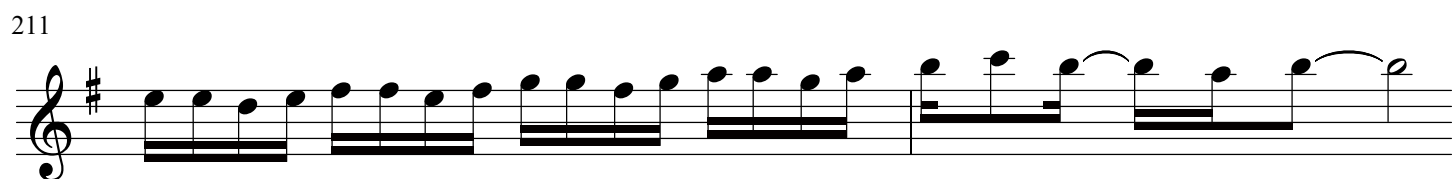
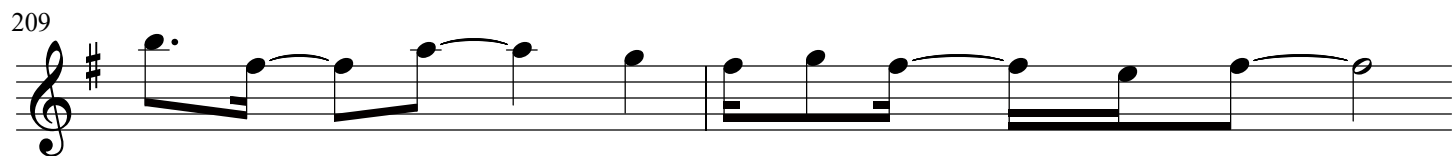
201

203

[N-O] Tacet on Repeat

205

207



**[P]** Drum Solo Fills Drum Solo Fills

237

241 Drum Solo Fills

244

247

250

**[Q]** Maybe Open Percussion 8

253

**[R]**

261

263

269 [S]

[T]

273

277

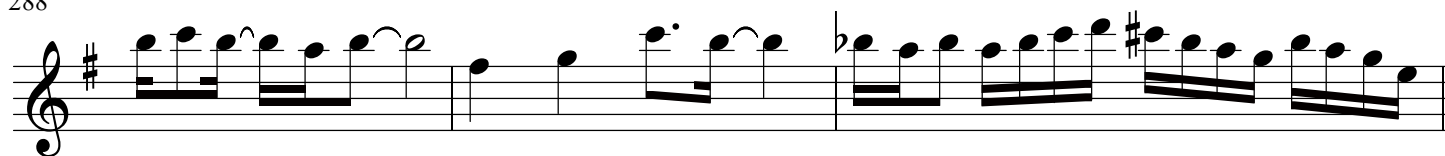
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281

283

286

288



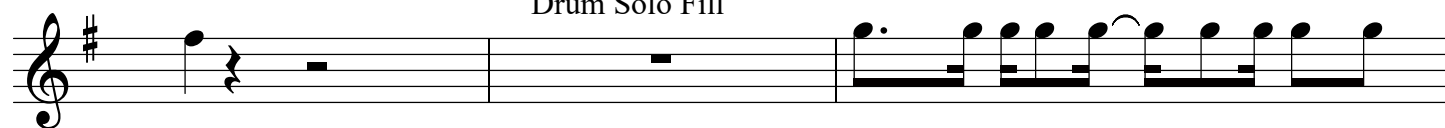
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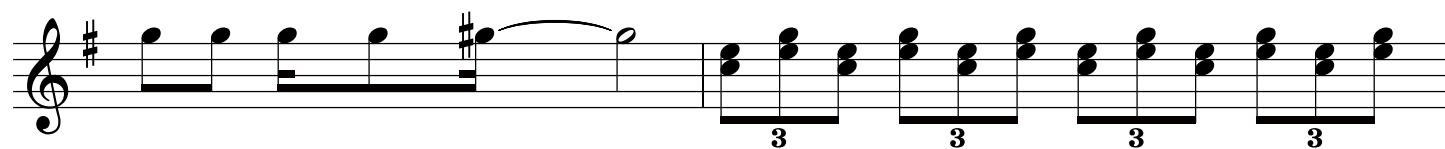


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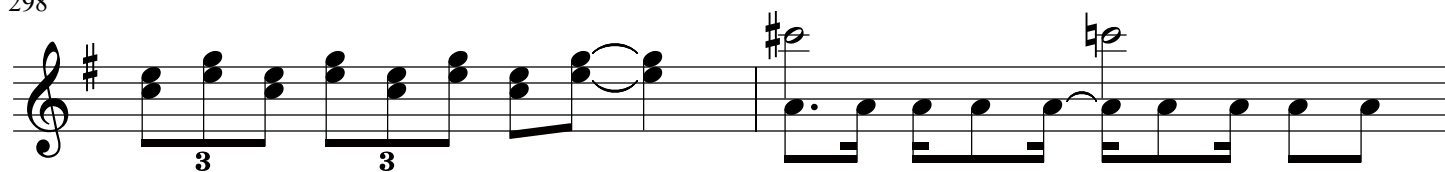
Drum Solo Fill



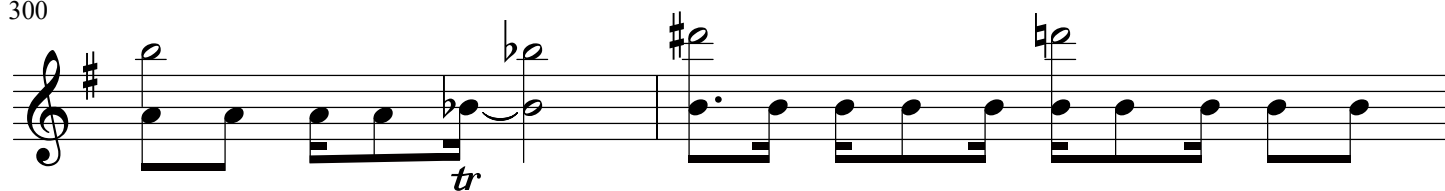
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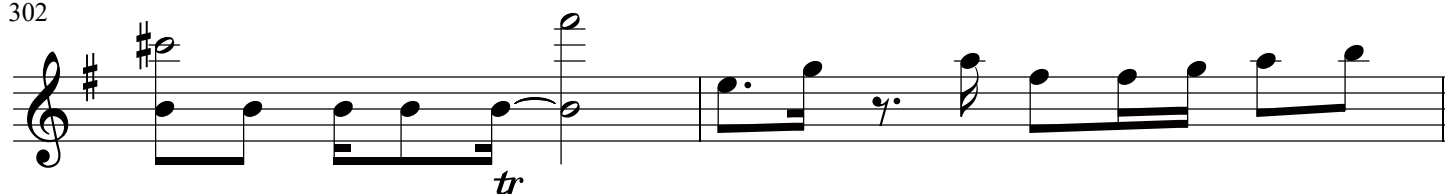
298



300



302



[W]

304

